





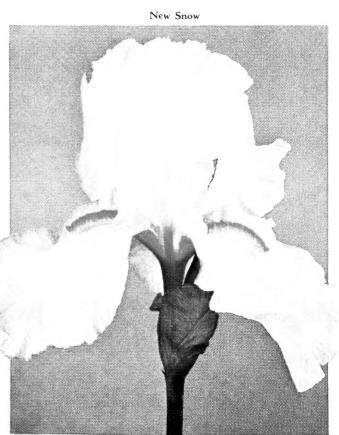


Pink Cameo

SEE THESE AND HUNDREDS OF OTHER FINE IRIS AND PEONIES IN FULL BLOOM

A sight you will never forget. You are cordially invited to visit our fields at blooming time. Drop us a card and we will advise you the best dates to view our fields. Our gardens are located $4\frac{1}{2}$ miles east of Van Wert, Ohio, on U. S. 30 (the Lincoln Highway). South side of the road.





Wassenberg's Beauties for Your Garden

IRISES

PEONIES

POPPLES

HEMEROCALLIS

BULBS

Printed Planting Instructions Accompany Every Order

All orders of \$3.00 or more shipped Parcel Post or Express Prepaid. Orders amounting to less than \$3.00, include 35c extra for Parcel Post. No C.O.D. shipments. Means red tape for us and greater cost for you. We acknowledge all orders promptly giving approximate time of delivery.

These are without a doubt the most beautiful and satisfactory of all garden flowers. Hardy and so easy to grow they appeal to the amateur as well as the experienced gardener.

You will find both the new novelties for those who want the latest and also the many hundreds of exquisite kinds that are just a few years older, priced so low as to be available to the most modest purse. All shipped to you prepaid at the proper time. All varieties guaranteed true-to-name.



IRISES

Iris in some form are native to practically all parts of the world. As a class no flowering plant gives so much beauty for so little cost and attention. The following list of Tall Bearded Iris offers the newest and most popular varieties. Because our list is so extensive we can give only brief descriptions. Select some of these newer kinds for your garden. You and your friends will enjoy their beauty. Shipment starts in early July. Early reservations advised.

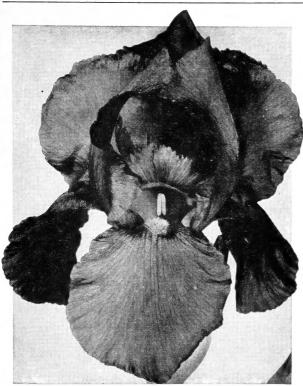
MONEY-SAVING COLLECTIONS Make your selection of Iris at a Great Savings. Use the Money Saving Collection Table at the right. Select any Iris from our large list and buy at collection prices. For example: using the rate table, three 60c varieties would be \$1.50. A savings to you of over 16%. Twelve 60c varieties are \$5.00. A savings of over 30%. Your selection may be of different varieties. These special rates apply only to Iris.	\$0.60 .75 1.00 1.50 2.00 3.00 5.00	3 \$1.50 2.00 2.70 3.60 5.00 7.50 12.50	12 \$5.00 7.50 9.00 13.00 18.00
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7all Bearded Varieties

Each	Each
Ace High. (Lyle). Extra fine large yellow\$0.75	Autumn Frost. (Schr.) Fragrant frosty white. Fall bloomer. \$0.60
Airy Dream. (Stuart.) Clear soft pink, late. 33 in	Autumn Haze. (Sass.) S. wine; F. velvet-violet
Aladdin's Wish. (Mur.) Blue brushed cream with the	Azure Skies. Ruffled lavender-blue self
brushings as if chalked on rather than blended. Blooms	Baghdad. (Whiting.) Deep strong yellow self. 34 in 1.00
are very large, most unusual and lovely. A real inno-	Ballet Dancer. (Kleinsorge.) Buff-golden-apricot which car-
vation	ries well. Large, 38 in
Alastor. (Splen.) A very fine cyclamen-pink. A. M60	Ballet Girl. (Sass.) Pure blush pink
Alba Superba. (I. Sass.) Very large pure white, tall75	Balmung. (Sass.) Yellow Plicata. H. M., 1940; A. M.,
Aline. (Stern.) Pure blue. It possesses an enamel-like lus-	1942
ter which makes it distinct from all other blues60	Bandmaster. (Hall.) A very large, vigorous growing me-
Alpine Glow. (Kleinsorge.) Large flower of subdued rose	dium blue. Immense foliage and heavy stems 36 to 40
tones 1.00	inches tall. H. M., A. I. S., '44
Amandine. (G. Doug.) Refreshing cool cream self, wide	Bayside. 44 in. Deep rich velvet bicolor
petals, fine form. Well branched 2.00	Belmont. (Wil.) 36 in. A very early blue self
Amethyst Dome. 36 in. S. pure amethyst; F. carmine60	Beowulf. (Schr.) True maroon red; early
Amigo. (Wmsn.) Light lavender standards and very deep	Berkeley Fire. (Salb.) 36 in. A fine red bicolor
Hyacinth-violet falls, edged the color of the standards,	Berkeley Gold. (Salbach 1942.) Large, deep, clear yellow
and margined white, 34 in,	self. Well branched stems. Late. 32 in
Angelus. (Egelberg.) Lilac-pink blend; fine	Bertha Gersdorff. (J. Sass.) An oddly feathered flower of
Anna Gage. (Gage.) S. tawny olive; F. garnet-brown60	pale yellow, marked with rosy purple. Large blooms, lots
Anna Williamson. (Cook.) Bright pink bi-color. Large 1.00	of them, on 3-ft. stems
Apricot Glow. (Weis-Schr.) Rosy apricot. 36 in60	Black and Gold. (Kleinsorge.) Variegata. S. deep rich
Arab Chief. (White.) An Iris of brilliant coloring—near	chrome; F. black-maroon 1.00
to burnt orange in effect. Large size, pleasing form 1.00	Black Banner. (Nicholls.) Velvety, intensely colored near
Arctic. A creamy, smooth, warm white with a gold throat	black. 3 ft. H. M., A. I. S., 1947
which spills over in a generous overflow of yellow on the	Black Forest. (Schr.) "Black as pitch" says introducer.
falls	A rich silky, ebony, blue-black. Startling new introduc-
Arethusa. (Gage.) Rose-fuchsia coloring, very large flowers75	tion. H. M., A. I. S., 1946 1.00
Argus Pheasant. (DeFor.) Bright self of golden argus-	Black Magic. Rich velvety black sheen
brown. Large flowers with orange beard 5.00	Black Wings. One of the best dark blues
At Dawning. (Kirk.) Standards pinkish white with gold at	Blended Beauty. (Weed.) Golden bronze standards and falls .60
the base. The falls are a soft rose. Beautiful gold-veined	Blenheim. (Stern.) Rich bronze and pansy-violet
throat and deep orange beard	Blue Frills. (Stephenson.) Pure azure-blue Iris. Clear and
Aubanel. (Cay.) A fine flower of shrimp-pink. A. M60	uniform in color. A rich glossy texture. 34 inches 1.00
Auburn. (Kleinsorge.) Coppery henna brown with an	Blue Glow. (Nicholls.) Fine dark velvety blue self 1.00
undertone of gold	Blue Heaven. Very dark blue

Each	
Blue Melody. Light blue self\$0.75	
Blue Monarch. Tall blue	
Blue Rhythm. (Whit.) Very large flowers of cornflower- blue. Growing from 3 to 4 feet in height, perfectly branched. Consider it tops. 1950 Dykes Medal Winner. 1.00	for" friends and relatives. Our collections listed on the back inside and outside covers make excellent gifts. Just tell us to whom you wish the gift sent and the amount you wish to spend and we will do the rest, sending to you the Gift Certi-
Blue Shimmer. Plicata. Dappled with blue 1.00	ficate for your presentation to friend or relative. Plants will
Blue Triumph. (Grinter.) A very fine soft light blue, flaring falls. Honorable Mention A. I. S	be shipped at the proper time for good planting the following season. Parcel post prepaid anywhere in the ILS. A
Blue Valley. (K. Smith.) Very near true blue, ruffled 2.00)
Blue Velvet. One of the best dark blues	Campfire Glow. (Whiting.) Glowing ruby-red self\$3.50
Blue Zenith. (Whit.) Slightly ruffled, large and tall, light campanula-blue. An Iris of good height, branching, and has many buds on laterals, gorgeous in the clump	Canyon Road. (Kleinsorge.) Outstanding blend of violet-
Bombay. (Hamilton.) Variegata. S. bright yellow; F. coppery maroon	Captain Wells. (Cook.) 38 in. A. M., A. I. S. A brilliant
Bonsor. (Connell.) Deep velvety blue-blue. Rich combination of color. Recommended	Carabella. (DeForest.) Smooth medium salmon pink self. 2.00
Bountiful Blue. Fall blooming. Blue; good	thing different in a cream—a soft mirage-like dash of palest green. A. M
Bright Lights. (Schr.) A bright waxy yellow with alabaster white blaze on falls and soft tan stitching to further	Carlsbad Caverns. (Wilson.) S. ruffled lemon; F. white
captivate one	Casa Morena. (DeFor.) Rich coppery brown glowing like amber. Among the richest Iris in brown shades. A solid
Brown Thrasher. (Kirk.) One of the newest and best brown Iris. Medium size flowers in two tones of golden brown, bright and like the glint of sunshine on a brown thrasher wing	Cascade Splendor. (Klein.) A very colorful crimped flower that mingles pink, apricot, and tan smoothly in one flower. Heavy, tall stalks
Bryce Canyon. (Klein.) Red-brown touched with henna is self-colored and decidedly one of the most interesting blends of the past few years	Castalia. Large blue self, fragrant. 36 in
Buckskin. (Klein.) 40 in. Almost a self in real buckskin tan. Large flowers	Champaign Glow. 38 in. Huge flowers of soft yellow60 Chantilly. (Hall.) The crinkled and ruffled Iris. The in-
Buechley Giant. (Buech.) Very large flower of soft medium blue with perfect form	
Buffawn. S. Light fawn; F. light pinkish buff	
Burgundy Rose. (Hall.) Unusual dark rosy amethyst color. Ruffled	Char-Maize. (Lyon.) Most attractive approach to green. Deep yellow with shades of chartreuse
Burmese Gold. (Whiting.) A lustrous gold blend of deep yellow, pink, apricot and real gold	beard. Standards are soft rose, flushed yellow. 40 in
Buttercup Lane. Rich Buttercup yellow. Blooms somewhat ruffled. Very effective in clumps	pinks." Large, ruffled. Deep tangerine beard. 4 ft 5.00 Chestnut Hill. (Gage.) Deep yellow self; fragrant. 45 in
Cadetou. (Cay.) S. yellow; F. garnet edged gold	
Cafe Au Lait. (Gra.) Creamy tan self	China Maid. (Mill.) Pink blend, bronze and lilac75
Cahokia. (Faught.) One of the very finest blues 5.00	China Rose. (Mill.) Rose
Calcutta. (Klein.) Cocoa-brown tones overlaid with a blush	of the most outstanding Iris in the medium blue range . 1.50
veil. 42 in	Christabel. A sheer brilliant red
California Gold. (M. & M.) One of the best deep yellows. It is tall, large and a free bloomer	yenew standards, nery red rans, a very starting contrast
California Peach. (Salb.) Delicate pink and apricot60	
THE 10 FAVORITE IRIS FOR 1954	Cloth of Gold. (Whit.) Bright deep golden yellow blooms on well branched stem. Orange beard
	Cloud Castle. (Gra.) Exquisite pale wistaria blue self 1.00
The top ten Iris for 1954 as rated in the Annual American Iris Society Symposium are:	Concerto. (Tompkins.) An outstanding Iris of rich velvety pansy-purple, with light edge of purple around falls60
1. Ola Kala. Deep yellow self \$1.00 2. Blue Rhythm. Good medium blue self 1.00 3. Lady Mohr. Oyster-white and chartreuse 1.00	Copper Lustre. (Kirk.) Copper and gold blend. Large flowers. Dykes Memorial Medal winner in 1938
4. Chivalry. Medium blue. Dykes Medal, 1947 1.50	Copper Piece. (Kell.) Bright reddish toned with copper shadings. 34 in
5. Sable. Very dark purple	Copper Pink. Large soft pink with copper
7. Blue Shimmer. Dappled blue plicata 1.00	Copper River. (De Forest.) Glistening tan. Falls over-
8. Elmohr. Rich mulberry purple	laid with bright new-penny-copper
10. Snow Flurry. Crinkled white	Copper Rose. A fine blend of old rose, tan and copper75
Total Value \$11.00 One Each of the Top Ten \$8.75	Coral Mist. (Grant.) Pink and deeper coral with a cinnamon flush on the falls. Large flowers, flaring form with very nice, tall, widely branched stems
	Cordovan. (Klein.) Rich brown red with a glossy finish 1.00

VAN WERT, "The Peony City," OHIO



Elmohr

	Each
Coritica. (H. Sass.) The neat delicate markings are trim and precise, done in a rich brown tone on clear, mellow	
vellow background	60.60
yellow background	,0.00
delicate underlay of rosy biege. H. M., A. I. S., 1939.	
	.60
34 in	
Crown Hill. Blue bicolor; ruffled	.60
Crown of Gold. 36 in. One of the best new yellows	1.00
Crystal Beauty. Tall white; large gold beard	.60
Dalila. S. white; F. red. Attractive	.60
Danube Wave. (Schreiner.) A rich shade of remarkable	
marine-blue	2.00
Dauntless. Red-purple. Tall and large. 40 in	.60
Dawning Day. (S-12-8.) Tall, medium large golden yellow;	
falls veined brick-red	.60
Daybreak. (Klein.) A huge golden pink, with slight under-	
tones of copper. Perfect form and excellent branching	1.00
Deep Velvet. Blackish red purple, with perfectly formed	1.00
blossoms. Very large bronze beard	.60
Depute Nomblot. Bronze, tall. Dykes Medal	.60
Derek Meyer. E. rich velvety pansy violet. 40 in	.60
Derrill Hart. S. rose shot with bronze; F. wine	.60
Deseret. (Thor.) Striking variegata. 40 in.	.60
Desert Song. (Fay.) Ruflled new cream self, large	1.50
Destiny. (Burgess.) Giant blue purple; fine	.60
Dinah Shore. (Wms.) A resplendent and enchanting honey	
orange shaded Iris. A pure self. Ideal branching. Blooms	
unusually long	.60
Directeur Pinelle. (Cay.) S. coppery wine-red; F. wide, deep	
velvety blackish garnet-red. Tall, large	.60
Display, (Grant.) A good dark red mahogany Iris. Rich and	
smooth, Large, 3 ft. H. M., A. I. S., 1942	.75
Distance. (Cook.) Silvery light blue, smooth finish and	.,,
	1.50
very evenly colored	
Dog Rose. Delicate soft pink. Superb	.60
Dorcas Hutcheson. Bicolor. Fall bloomer. Violet rose	.60
Dreamcastle. (Cook.) The loveliest pure orchid-pink done	
to perfection. A vision of sheer loveliness	1.50
Dreamland. (Snyder.) Deep hollyhock-red, ruffled. 38 in.	1.00
Drum Major. (G. Douglas.) F. oxblood red; S. brighter	
red 38 in	3.00
Dubrovnik. (Wmsn.) A colorful blend of deep rose and	
gold with a beard of deep orange. Good branching. 38	
inches	.60
Inches	.00

	Each
Dymia. (Shub.) Deep purple self. 38 in\$	0.60
Easter Bonnet. (Maxw.) Rhodanite pink with standards and falls edged in gold. 38 in.	1.00
Ebony Queen. (Sass.) Dark, blackish purple, fragrant, very fine	1.00
E. B. Williamson. (Cook.) New Iris in a coppery red tone,	
sprinkled with gold dust over entire flower. Perfect form:	
heavy substance Eclador. (Cay.) Large yellow; frilled	.60 .60
El Capitan. Tall, light blue	.60
Electra. (J. Sass.) Plicata of white and brownish purple	.60
Elkhart. (Lap.) Deep chestnut-red; large	.60
Ella Winchester. (Grin.) Brilliant velvety garnet self. Brown-	
ish gold beard	.60
berry-purple. The outstanding Wm. Mohr seedling	1.00
El Morocco. (Bech.) A beautiful opal-pink Iris with broad,	
rounded petals and heavy leather-like substance	.75
Elsa Sass. (Sass.) Exquisite new Iris in a bewitching shade of yellow, like a sparkling glass of ice-cool lemonade	60
Eros. Fine shrimp pink	.60 .60
Ethelwynn Dubuar. Deep pink self. Tall, 40 in	.60
Exclusive. (Gr.) Clear light blue. Falls deeper than stand-	
ards. Very distinct and exclusive	.60
Extravaganza. (Doug.) New amoena of cream-white standards and rich velvety prune-plum falls. Late	1.50
Fair Elaine, (Mit.) A.M., A.I.S. Stately flower of cream	
white standards and rich golden falls. 38 in	.60
Fantasy. (Hall.) Lovely rose and orchid-pink. Tangerine-red beard	5.00
Ferric. (Mill.) S. light purple; F. red-purple, 36 in	.60
Firebrand. Gold-red bicolor. Extremely late	.60
Firecracker. (Hall.) Glowing dark burgundy-red plicata with	
yellow trim. Well formed flowers of good substance	1.50
Fire Dance. (Fay.) Deep, glowing red marked plicata Flaming Torch. 32 in. S. hellebore; F. neutral red	3.00 .60
Flamingo. Rose-red, unusual	,60
Flare. (Schreiner.) S. orange-yellow; F. rich red-brown	2.50
Flora Campbell. A self of beautifully styled rich russet-red	
to peach-red	.60
soda, with deeper lines of rose at the haft. A rich orange	
to tangerine beard	.60
Fortune. (Klein.) Large, coppery, brown-gold self; flaring falls	.60
Francesca. 40 in. New deep pink self	.60
Frank Adams. (Laph.) Rosy tan standards and rosy red	
falls. Rich orange beard. Very large flowers and foliage.	60
H. M., A. I. S., 1938. 36 in French Maid. (Grant.) A very fine pink blend	.60 .60
Frieda Mohr. Large, tall, luminous lilac-rose. Many years	
a favorite Frost Queen. Frosty white. Fall bloomer	.60
Gallant Leader. (Weis.) S. rose-red	.75
Gallant Leader. (Weis.) S. rose red Gallantry. (Whiting.) Heavily ruffled blue-purple self. Wide flaring falls	- In a
Garden Flame. (H. Sass.) Garnet-red self with its golden	.75
beard and excellent branching habits. It's a favorite of	
the master of hybridizers	1.00
Garden Glory. (Whit.) Pure self of rich bordeaux red, nearest to true red. 33 in.	1.50
Garden Magic. (Grint.) A magnificent deep glowing vel-	1.70
vety red. Quite late; tall with a large bloom. H. M.,	
A. I. S., 1937	.75
maroon rose stripes and border	2.00
Giant Baldwin. Medium blue, huge flowers	.60
Gibson Girl. (Gibson.) Interesting plicata. Sometimes blooms in summer and fall	1.00
Glen Ellen. (Con.) Luminous golden tan; well-branched	2.00
stems. H. M., A. I. S	.60
Gloriole. (Gage.) Soft Lobelia-violet self with a greenish flush at center. Very large, 7 inches across	.60
Goldbeater. (Klein.) Solidly colored chrome-yellow with-	
out markings or blendings of any kind, Large flowers	1.00
Gold Coast. (Pilk.) New English vellow	.75 .60
We pay all shipping charges on orders of \$3.00 or more	
o pur un surpring charges on states of \$2,000 of more	

WASSENBERG GARDENS, Peony and Iris Specialists



 ${\it California~Gold}$

	Each
Golden Arrow. 42 in. Large, pure lemon-yellow	60.60
Golden Bear. (Mitc.) Rich golden yellow. A beautiful new	
yellow. 36 in	.60
Golden Cataract. Rich yellow. Fall bloomer	.60
Golden Fleece. Lemon standards, cream talls edged with	
gold. Ruffled	.75
Golden Hind. (Chad.) Yellow tinted with orange	.60
Golden Image. 36 in. Clear deep pure yellow	.60
Golden Majesty. (Salb.) A deep rich yellow of heavy sub-	
stance. One of the best. Late. 42 inches. H. M., A. I. S.,	
1939	.60
Golden Russet (Hall.) Golden russet self. Huge blooms	
on heavy stalks	2.00
Golden Slippers. (DeForest.) Daffodil-yellow. 36 in	.60
Golden Spike. Deep, gorgeous golden yellow with a bril-	
liant heavy orange-yellow beard. A very fine Iris with oval	
formed flowers, large, and of excellent substance	.60
Golden Star. (Way.) 36 in. New. Pure deep gold with terra	
cotta flush	.75
Golden Treasure. (Schr.) Solid deep cream with central	
portion of golden orange. Very vigorous, 40 inches	.60
Gold Queen. An interesting new yellow	.60
Good Cheer. S. yellow; F. bright yellow veined red	.60
Grace Mohr. (Jory.) Large flower of soft lilac, veined	
manganese-violet	.75
Grand Canyon. An odd blend of plum, copper and gold. It	
is an Iris to be admired and one entirely different. 40	
inches tall, perfectly branched, and flowers over a very	
long season	.75
Great Lakes. One of the finest pure blues; beard almost	
white. Dykes Medal, 1942	.75
Green Pastures. (Heller.) Unusual shade of chartreuse yel-	
low with a touch of blue at the beard. Tall	2.00
Gudrun. (K. Dykes.) Large, white, considered by some to	
be the finest. The largest and best for massing in whites.	.60

	Each
Gulf Stream. (Fay.) A rich dark blue, beard and all, with-	
out any haft markings. 38 in	\$1.00
Gypsy. (Klein.) Warm orangy cast variegata with copper gold standards and solid chestnut-brown falls	.75
Gypsy Rose. (Whiting.) Rich tapestry rose, tall with extra	
large blooms, 38 in	1.50
Happy Days. (Nich.) A large fine yellow, glistening with a deep orange beard. The largest of the yellows. Seven-	
inch blooms with seven or eight on each stalk. Fine form.	.60
Harriet Thoreau. (Cook.) A new and delightful orchid-	
pink self. Tall and strong stems. 38 in. H. M., A. I. S., 1945	.75
Helaine. (Mil.) White petals are bordered with a solid	.,,
mass of deep blue-violet lines	.60
Helen McGregor. (Graves.) Clear pale blue of perfect	
form. Flaring and daintily ruffled, very large. Ranks as one of the best new Iris. H. M., A. I. S., 1946. 1949	
Dykes Medal winner	2.00
Helen M. Riedel. (Riedel.) A fine orange blend	.60
Homerun. 36 in. S. bronze; F. red. Extra fine	.60
Hoosier Sunrise. (Laph.) A bright and attractive blend of	
mauve-pink and yellow. Flowers are large, stalks strong.	.60
Icy Blue. Distinct and beautiful. Lightest of blue	.60
Illinois. (Hall.) Creamy yellow self of large size. 36 in	1.50
Imperial Blush. (H. Sass.) Very large sott pink. Considered	
the largest and finest in its class. Fragrant. 44 in	.60
Indiana Night. (Cook.) Lustrous rich velvety purple, almost	1 00
black. A seedling of Sable. 38 in	1.00
Indian Chief. Red purple	.60
Indian Hills. (Gra & Schr.) Rich true purple Inspiration. (Stev.) Brilliant cerise rose, huge and im-	.00
posing. Entirely different and has all good points. Prac-	
tically a self, with brownish warm cast on the haft	1.00
Itasca. (Klein.) Rich amethyst-purple. 30 in	.60
Jake, (Sass.) Very fine new white	.75
Jasmania. (Ay.) Large, perfectly formed flower of a new	./)
shade of yellow. The falls have a slight touch of lavender	
at the center, 42 in.	.60
Jasper Agate. (Wms.) Distinct new shade of copper-gold-	.00
red, with an underlying copper-pink tone throughout the	
entire flower. Smooth velvety finish and no veining,	
the lower. Smooth vervety liming and no vening,	H ~

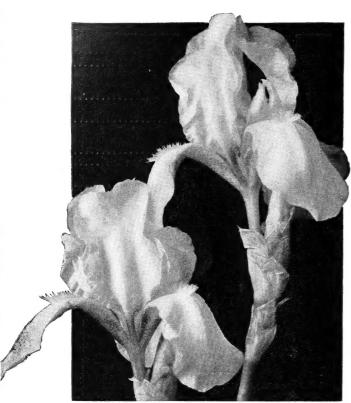


Great Lakes

VAN WERT, "The Peony City," OHIO

	Each		Each
Jean Cayeux. Gray and brown blend. Dykes Medal winner.	\$0.60	Master Charles. (Wmsn.) Rich and glowing mulberry-	
Jelloway. A lovely garden Iris. Clean yellow	.60	number Charles. (Whish.) Rich and glowing mulberry	·
Juliet. (Kleinsorge.) Flame-copper with salmon shadings.	.00	purple. Brilliant and distinctive. One of the finest of	
36 in	1.00	Longfield introductions	
	1.00	Mata Hari. (Nic.) 40 in. A deep blue-violet	.60
Junaluska. (Kirk.) F. vivid velvety carmine; S. lovely rose	60	Matterhorn. (J. Sass.) The finest pure white in existence	:
and soft yellow blend. Very large	.60	today. Very delicate despite large size. Creamy beard.	
Kalinga. (Klein.) Creamy white. Fine form	.60	Flaring falls. 40 inches. Midseason	.60
Kansas Ingleside. (Hill.) Fall bloomer. Brown-red self. Very	D ~	Mattie Gates. (Sass.) Very new, wax-like yellow. H. M.,	
early	.75	A. I. S., 1946	
Katherine Fay. (Fay.) A grand white, large, tall and with		Matula. (Sass.) A very beautiful and unusual blend of	
semi-flaring ruffled blooms. All white, no yellow in cen-			
ter; easy grower and rapid multiplier	.75	warm rosy tan and apricot-rose that is almost breath-	
Khiva. 40 in. Rich deep burgundy, red-toned self	.60	taking	
King Juba. Variegata, red and yellow, popular	.60	May Day. (Hall.) Fine glowing apricot salmon self	
Klondyke Gold. (Kirk.) Enormous flowers of deep, pure yel-		Melanie. A lovely shimmering orchid-pink, with tall stems,	,
low. Does not fade	.60	and ideally branched	.60
Kwan Yin. (Wilh.) Lovely apricot self. Good size. 36 in.	.60	Melitza. Standards are a delicate ivory-pink, the falls are of	
Lady Boscawen. (Graves.) Very new ruffled white. Very		the same coloring with deeper flush around the beard,	,
light yellow beard	1.00	which is intense pinkish tangerine	.60
Lady Louise. (Graves.) S. Colonial buff; F. iridescent		Mellow Glow. (Whit.) Deep peach flushed pink. 38 in.	. 1.50
white. Good. 44 in	3.00	Melodist. (De Forest.) A blend of burnished hella-golden	ı
Lady Mohr. (Salb.) A granddaughter of famous William		apricot. 36 in	
Mohr. Different. Standards are "oyster white", the falls		Melody Lane. (Hall.) A new shade in Iris. A bright	
pale chartreuse. 36 in	1.00	glistening golden apricot, large brilliant deep tangerine	
Lady Paramount. (White.) Soft primrose yellow	.60	beard. 36 in.	
Lake Huron. A medium toned blue self from Mr. Sass	.60	Mexico. Gay brilliant buff and brown	
Lamplight. (Schr.) Fresh buff self, no veins	1.00	Midwest Gem. (H. Sass.) Light yellow beard	
Lancaster. (Cook.) Handsome lustrous old rose of heavy			
substance. Fine for garden and show flowers. Very flori-		Ming Yellow. (Glutz.) A very large, smooth yellow. Faultless. Midseason. 36 inches	
ferous. An outstanding production	.60		
Lavender and Old Lace. 36 in. Lavender-violet	.60	Minnie Colquitt. (H. Sass.) Massive white Plicata, entirely	,
Legend. Crimson-claret, silver edged	.60	different from all others. The whole flower is slightly	
Lighthouse. (Salb.) S. strawberry; F. dark violet	.60	ruffled. A fine Iris in every way and a husky grower	
Lights On. (Laph.) One of the reddest Irises. Well shaped		Miobelle. (McKee.) The surprisingly branched stalks of	
with solid unveined hafts, velvety falls and vivid color.		this variety represent a new achievement. A lustrous rose	
30 to 36 inches	1.50	self. Very good substance	
Lilac Lane. (Whiting.) Pink toned lilac self. Large	3.50	Miss Ann. A daintily colored flower of pearly pink. 38 in.	60
Lilimani. (J. Sass.) Velvety blackish self	.60	Miss California. (Sal.) Beautiful rose-lilac	60
Lord Dongan. (K. Smith.) Striking. Chinese-violet stand-		Missouri. (Grint.) Very fine deep blue. Perfect form. Dykes	3
ards and broad, deep pansy-violet, plush-like falls	.75	Memorial Medal winner in 1937	60
Los Angeles. White plicata. Fine	.60	Miss Sally. (Lothrop.) A lovely Iris in pink and rose shades.	
Lothario. (Schr.) An Amigo-type Amoena. Very rich and		Well branched on 36-inch stalks	
velvety, much taller than the famous Amigo and with		Misty Gold. (Schr.) Lovely gold spangled, lemon colored,	
flowers of great size	1.00	ruffled. A fine Iris in every way and a husky grower	
Louvois. (Cay.) S. Havana tinted brown and the flaring		Mme. L. Aureau. (Cay.) An unusually fine white, sprinkled	
falls are velvety maroon, edged with bronze. 36 in	.60	heliotrope. Dykes Medal winner	
Lux. Strawberry, old but popular	.60	Modiste. (D. Hall.) A smooth silky lavender-mauve of large	
Lynn Langford. (Hall.) Orchid-pink in deep tint, with		size, splendid branching, fine blooming habit. 38 in	
golden yellow center. Flowers are large, very flaring in		Moonlight Madonna. (Sass.) Large ruffled self of lemon	
form, produced on stout, 3-ft. stems	2.00	ice. Has form and substance	
Majenica. (Cook.) Distinct new pinkish blend with tinge			
of salmon. Flowers are full, rounded and huge in size.		Moonlit Sea. (Sass.) White heavily flushed lavender-violet.	
3 feet	.60	Moontide. (McKee.) Large cadmium-yellow with orange	
Majestic Rose. Brilliant. S. rose; F. rosy violet	.60	beard	
Marco Polo. (Schr.) Rich glowing pinkish red	.60	Monadnock. (Sal.) Gigantic, vivid rose red	
Marinella. (Cayeux.) S. tarnished gold; F. garnet-red with	H ~	Morocco Rose. (Loomis.) Soft pink standards flushed deep	
gold border	.75	er; falls of deep pink. Honorable Mention, A. I. S	
Marisha. (J. Sass.) Soft cream-yellow standards with heavily		Mount Cloud. White self; fragrant	
flushed light pink falls overlaid the same tone of creamy		Mountain Sunset. (Klein.) Fawn and old gold	
yellow. 38 in. One of the finest pink blends	.60	Mt. Washington. (Essig.) A.M., A.I.S. A gigantic white	
Marquita. (Cay.) Huge flowers of brilliant smooth ivory.		well branched stalks. 50 in	60
Center of falls turns red with age, leaving a cream col-		Mrs. J. L. Gibson. (Gibson.) Very rich velvety dark blue	٤
ored border		self. Large flowers of fine form, 38 inches	
Mary E. Nichols. Frosty white with a generous smooth over-		Mrs. Willard Jacques. (Sass.) New pink and cream blend	
lay of dull gold at the haft. Beautifully formed	.60	Mulberry Rose. Deep mulberry-pink shaded brown. Tall	
T. Control of the con		Unusual	
MONEY CAVING COLLECTIONS		Nankeen. (Whiting.) Clear cool Chinese yellow enlivened	
MONEY-SAVING COLLECTIONS		by soft rays of chrome-yellow	
Your Choice	امر	Naranja. (Mitch.) Rich yellow self	
	RIS	Narain. (Shuber.) Medium blue self. 36 inches	
Parcel Post Prepaid			
Each 3 12	- 1	Nene. Huge red-purplish flowers. Attracts attention	
\$0.60 \$1.50 \$5.00	- 1	New Horizon. (Fay.) Rich peach pink with rich tangerin	
.75 2.00 7.50		beard. 38 in. Late	
	- 1	New Snow. (Fay.) White as drifted snow. Bright yellow	
1.00 2.70 9.00	- 1	beard, ruffled	
1.50 3.60 13.00	- 1	Nightfall. (Hall, 1942.) Rich dark Pansy purple. Standard	
2.00 5.00 18.00		are several shades lighter than the falls. Plush-like sub	
3.00 7.50		stance. 36 in	6
5.00 12.50		Wa pay all shipping charges on orders of \$3.00 or mo	re.

WASSENBERG GARDENS, Peony and Iris Specialists



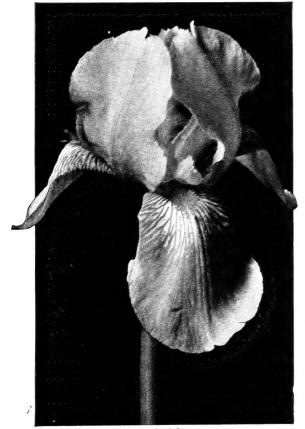
Ola Kala

Each
Nightingale. (Hall.) A glistening golden russet. Both
standards and falls are identical in tone and even the
beard is in harmony. 3 feet\$0.75
Noonday Sky. Lavender-blue; slightly fragrant
Nylon. Copperv tan self with heavy gold beard. The flowers
are extra large; the stalks well branched
October Blaze. (McDade.) Deep red with violet undertones60
Ola Kala. Deep yellow ruffled self. A.M., 1945. Very strik-
ing, fine 1.00
Old Parchment. (Klein, 1939.) A. M., A. I. S., 1941. A
light creamy tan, with golden buff overlay, a most dis-
tinctly beautiful new Iris. 38 in
Orange Flame. Golden orange and copper bronze, a subdued
blended color
Orangeman. (Waters.) Large orange self with touch of
deeper orange at the haft. Tall
Oregon Sunshine. (Weed.) One of the finest pale yellows
now available. Slightly fragrant
Orloff. (H. Sass.) Yellow, red-brown Plicata. 30 in 60
Ormaco. (Klein.) First seedling of famous Ormohr. Cast
in metallic splendor of mystic violet infused with bronze
and true brown. Truly magnificent
Ormohr. (Klein.) A very outstanding Iris in pale lilac, with
a silvery cast, veined violet. Beautiful blooms of im-
mense size
Ossar. (H. Sass.) Blackish red self. 32 in
Ozone. (I. Sass.) A very unusual and beautiful blend of
deep pearly mauve. Very fine
Painted Desert. (Mill.) A flower which has brought to
life the brilliant coloring of the Arizona Mesa. The plants
are strong and stalks well branched. 4 ft
Palerme
Paltec. (Den.) Light blue. Low grower. Unusual, fine60
Paradise Pink. (Lapham.) Deepest colored of all the famous
"flamingo" pinks 7.00
Patrice. (De Forest.) Plicata with light cream standards
flushed rosy lavender. 38 in
Paulette, Light blue, very large flowers
, ,
We pay all shipping charges on orders of \$3.00 or more.

	Lacn
Patricia. (H. Sass.) A very clean and sparkling white. Both standards and falls frilled and fluted at the edges Peachblow. (H. Sass.) A pinkish plicata with yellow ground. Oval-shaped blooms on tall stems, nicely branch-	\$0.60
ed. Rapid increase	.75
Peshawar. (Schr.) Brown and purple. Rich color	.60
Peshawar. (Schr.) Brown and purple, Rich color	
Phalanx. (Schr.) A novelty in unusual fuchsia hue. 36 in.	2.50
Picador. Yellow variegata. 44 in	.60
Pierre Menard. (Faught.) Rich new blue with canary yel-	
low beard	5.00
Pink Cameo. (Fay.) One of the new series of "flamingo"	
pinks. A true pink devoid of violet influence. A startling	
	1.50
tangerine beard. 3 ft	1.70
Pink Formal. (Muniestein.) New deep pink with red tail	
gerine beard. Large, very tall. H. M., A. I. S., 1949	6.00
Pink Opal. Tall orchid pink	.60
Pink Reflection. (Cook.) A fine hydrangea pink	.75
Pink Ruffles. (Smith.) 30 in. Ruffles revolve from pale to	
deep pink	.75
Pink Satin. (Sass.) Outstanding pink	.60
Pinnacle. (Stevens.) A new sensation in Irisdom. Entirely	.00
different. Standards clear sparkling white. Falls clean	4.00
primrose yellow. H. M., A. I. S., 1949	4.00
primrose yellow. H. M., A. I. S., 1949	.60
Platon. 48 in. Huge deep rich violet flowers	.60
Prairie Flame. (H. Sass.) Bright velvety red self	1.50
	1.00
Prairie Sunset. Sunset effect	
ish peach self. Tangerine red beard. 34 in	1.50
Pretty Quadroon. (Klein.) Smooth, metallic, light copper-	1.70
	£ 00
	6.00
Priscilla. (Whit.) A white that is white, beard and all	.75
Prospector. (Kleinsorge.) Deepest golden yellow with bold	
patch of clean ivory on each fall	4.00
Purple Giant. (Gage.) Red purple, bronze guard	.60
Purple Silk. Rich silky purple, early	.60
Radiant. (Sal.) Coppery orange; gigantic	.60
Radiation, (Hall.) Glistening orchid-pink with a deep	
tangerine beard, 32 in.	7.50
Radiation. (Hall.) Glistening orchid-pink with a deep tangerine beard. 32 in	
ing habits	.60
ing habits Raiah Brooke, (Norton.) Variegata. S. bright topaz; F. blood-red. 36 in.	
F. blood-red. 36 in	1.00
Rambeau, (5/16/5) Blue ultramarine self	.60
Rameses. Rose-pink and yellow blend	.60
Ranger (Klein) VI. 36 in H M A I S 1944 Almost	
crimson in color. Large blooms with cone-shaped stand-	
ards and broad semi-flaring falls	1.50
Rebellion. (Klein.) Glowing deep blood-red	
Red Bonnet. (Gage.) A dark red self with large flowers of	60
	.60
fine form and texture Excellent H M A T C 1020	
fine form and texture. Excellent. H. M., A. I. S., 1939.	.60
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VAN WERT, "The Peony City," OHIO

	Each
Rubeo. (M. & M.) A huge red; good	\$0.60
Ruby Velvet. Midseason. Dark red bicolor	.60
Russet Mantle. (Schr.) An extremely smooth russet-brown	
Iris. S. soft buff; F. rich velvety garnet-brown	.75
Russet Wings. (Wills.) A self of golden copper and apri-	
cot. 36 in	1.50
Ruth Pollock, Fine yellow Plicata, A. M	.60
Sable. (Cook.) Almost perfectly black, with a harmonizing	
blue beard. Large; tall. A. M., A. I. S., 1937	.75
Salar. Blended cream and salmon. Very lovely	.60
Salmonette. (Sass.) Salmon-pink. Slightly elongated	1.00
Samovar. Colorful coppery rose. Grand	.60
San Antone. (Kleinsorge.) Sand-brown self of fine form	
with extra broad falls	1.50
Sandalwood. (H. Sass.) Army-brown; large; fine	.60
Sandia. (Wmsn.) Bright deep pink blend. Unusual with a	
smoky veil. Blooms are large, 40 inches	.60
San Francisco. Large white Plicata with lavender stitching.	.00
Dykes Medal Winner. 38 in.	.60
Sargon. 39 in. A magnificent dark purple bicolor	.60
Schooner. (McDade.) White	.60
Sea Dawn. Brown-tan blend	.60
Sea Deep. Tall, well branched, Medium blue bicolor	.60
Shah Jehan. (Neel.) Soft blended Variegata. Standards	
straw color, glistening rose sheen and lavender edges. Falls	
reddish brown, changing to purple. Late; extra fine, 40 in.	
Shannopin. (Pil.) S. yellow: F. pink. Tall; striking; fine	.75
Shantung	.60
Sharkskin. (Doug.) A very fine pure white, large	.75
Shawano. (Wmsn.) A tall brilliant yellow with Vandyke-	
red veining on falls. Heavy cadmium-yellow beard. H.M.,	
A. I. S., 1940	.60
Sheriffa. Deep plum with metallic luster. An outstanding	
Onco-bred Iris. Very popular. 31/2 feet	.75
Shining Waters. (Ess.) Sky-blue self	.60
Siegfried. (H. Sass.) New Plicata; yellow	.60
Sierra Blue. (Ess.) Blue of immense size. Perfect form and	
very tall. Dykes Memorial Medal Winner in 1935	.60



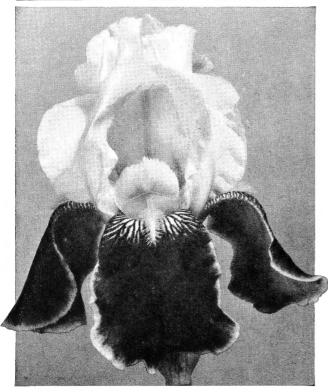
Red Valor



Winter Carnival

	Each
Sierra Primrose. (Essig.) Pastel tint of yellow, nearly cream.	\$2.00
Signal Light. (Kirk.) Large red self. 36 inches	.60
Silvanus. (Gage.) Rose and violet	.60
Silver Glaze, 36 in, Sparkling silvery blue	.60
Sir Knight. Dark rich velevty blue	.60
Smolder. (Nich.) A deep purple self with a red undertone.	
Standards are well domed. The velvety falls are carried	
out and down. Late and tall	.75
Snow Carnival. (Graves.) Outstanding ruffled white; is one	
of the white masterpieces in Iris	1.00
Snow Flurry. (Rees.) Perfectly formed blooms of pure ice-	
white. The unopened buds are lightly tinted blue, but	1 00
open like an enveloping spray of soft snow	1.00
Snowking. (H. Sass.) Large white of fine form. Standards	
broad and arching. Falls broad and flaring. Beard yellow.	.60
Honorable Mention, A. I. S. 38 in.	
Snoqualmie. (Brehm.) A large rich smooth cream	.60
Snow Belle. (McKee.) 38 in. A fine pearly white	.60
Snow Velvet. White, with Gardenia-like, velvety texture. Large and beautiful. 40 in	.75
Solid Mahogany. (J. Sass.) Grand new red, is one of the	./)
finest dark Irises of recent years. Beautifully formed.	
Color described by the name. 3 ft	1.00
Solitude. (Klein.) Deep mulberry self	.60
Sorrente. Scarce. Only a few to offer	.75
Dollette. Ocarec. Only a few to offer	. , ,

WASSENBERG GARDENS, Peony and Iris Specialists



W	ab	as	h
,,	uv	uo	,,,

Souv. de L. Chavagnac. Fall bloomer. Violet. Fragrant	
Spanish Peaks. (Loom.) Completely white. Very fine	2.00
Spindrift. (Loom.) Translucent, delicate seashell or coral-	
pink, with furry tangerine beard to accentuate the color.	
Well branched with stiff, willowy stems	1.00
Spokane. (J. Sass.) A brilliant red-brown blend. Rich and	
unusual coloring, Orange beard, 38 inches	.60
Sporty. (R-9-2.) Light tan and purple blend; looks like a	
sport coat	.60
Spring Cloud. (Jory.) Blue and white Plicata	.60
Spring Prom. (Hall.) 38 in. A lemon-vellow given H. M.	.60
Spun Gold. (Glutz.) 38 in. A large rich deep golden yellow	.75
SQ 72. (Loomis Seedling.) Smooth, clean, lustrous coral-	
pink self. Fierv tangerine heard	1.50
Stained Glass. Copper red self	.60
Stardom. Onion-skin-pink. H. M. and A. M	.60
Starless Night. (J. Sass.) Rich deep glowing blackish red,	
practically the only red Iris that is this deep in color	.60
Stella Polaris. (K. Smith.) Tall, white, large	.60
Stormking. (Nicholls.) Silky blackish purple. 40 in	1.00
Sukey of Salem. (Nesmith.) Blended self of ocher-red and	
rose-brown	.75
Sultan's Robe. (Salbach.) Rich deep rose and red shaded	
with copper and gold	1.00
Summer Tan. (Kirk.) Blend of yellow, brown and tan.	
Early and very distinct	.60
Sunburst. Yellow, apricot glow	.60
Sundance, Blend. One of Mrs. Nesmith's achievements, a	
fine blend of tan and mahogany. Tall	.75
Sun Dust. Chrome-yellow	.60
Sunny South. (Wash.) Deep yellow self. 40 in	.60
Sun Ray. (Hall.) A large ruffled light yellow. 36 in. Good.	3.00
Sunset Blaze. (Kleinsorge.) A tall and huge golden flame-	
salmon blend	2.50
Sunset Gold. 32 in. A rich deep yellow	.60
Sunset Serenade. Golden tan and apricot. Fine form and	
habit. Large flowers. 36 in	.75
Sylvia Murray. (Norton.) Beautiful, very light blue	1.00
Tan Delight. 40 in. Buff-tan-violet blend	.60
Tapestry Rose. (D. Hall 1942.) M. Blended flower of soft	
old rose. Large flowers have excellent substance, and are	
carried on well-branched stalks. Vigorous and free bloom-	
ing. H. M., A. I. S., 1941. H. M., A. I. S., 1942	.75
	• , ,

	Each
Tea Rose. (Whit.) Fresh pink with no hint of orchid	
Television Blue. (Shub.) Medium blue	.60
The Admiral. An effective intense blue. Form is unusual,	
falls flare. A most effective garden clump	.75
The Bishop. Rich purple self	.60
beard and haft. 44 in.	1.00
Theodolinda. Pure white Plicata. Good. 44 inches	.60
The Black Douglas. (J. Sass.) This is one of our darkest and richest Iris. Standards erect S. madder-violet: F.	
semi-flaring violet with a bronze beard. Very velvety	.60
The Raven. (Whiting.) Glossy black-purple. 36 in	1.00
The Red Brick. (Weed.) Color of red brick. 31 in	.60 .75
The Red Douglas. (J. Sass.) Fine new red	
bicolor, S. opaque light blue almost blue white. F. ultra-	
marine purple. Whitish beard	.75
Three Oaks. (Whit.) Old-rose-pink blend. 40 in Tiffany. (H. Sass.) Yellow Plicata; unusual	1.00
Tiffanja. Distinctive yellow Plicata. H. M., 1944. Most	
beautiful of its class	.75
Tiger-Tiger. Fine red	.60
Colquitt but lower	1.00
Tishomingo. (Caldwell.) Large, clear wisteria-blue self.	75
Tobacco Road. H. M., 1944. Golden tobacco brown blend.	.75
Horizontal falls. Tall and striking	2.00
Tokay. Salmon pink. 36 in.	.60
Top Sergeant. Red-brown self. Velvety falls. Beautiful garden habit	.60
Tower of Jewels. Fine bright yellow and mauve	.60
Treasure Island. (Klein.) Olive yellow	.60
Treva. (De Forest.) Golden apricot self of large size Twilight Sky. (Fay.) A soft clean clear pink with red	1.50
Twilight Sky. (Fay.) A soft clean clear pink with red tinged beard	2.00
Vagabond Prince. Fine, tall, purple-violet. 36 in Varese. (Wmsn.) A very brilliant red-purple. Good sub-	.60
stance; erect stems	.60
Vatican Purple. (Whit.) Deep but bright blue-purple, silky	
in finish but heavy in texture, without haft markings. 3-ft. stems	1.00
Velvet Knight. Midseason. Dark blue self	.60
Venus de Milo. Fine new white. 42 in	.60
Vice Regal. (Miles.) Glowing bronzy red-purple with bronze beard	.75
Violet Crown. Very tall; pure violet. 40 in	.60
Violet Symphony. A gleaming lilac-mauve self. A splendid Iris whose quiet beauty ranks it near the top of its class.	~
Vision. (Cay.) Variegata of clear yellow and brown	.75 .60
W. Carey Jones, 30 in. Smooth, soft clear ivory	.60
Wabash. (Wmsn.) A white bicolor. S. pure white: F. rich Hyacinth-violet with a small margin of snow-white. A	
perfect flower. 39 in	.60
Wantage. Velvety, rich purple with black sheen	.60
War Eagle. (J. Sass.) Light rose red, large. 42 in	.00
um blue. Strongly fragrant West Point. (Nic.) Wonderful bicolor. Extra fine	.60
White Goddess. (Nes.) 38 in. H.M., A.I.S. Large glisten-	.60
White Goddess. (Nes.) 38 in. H.M., A.I.S. Large glistening flowers of pure white. Sturdy growing habits	.60
White Wedgewood. (Grant.) Porcelain white, large flowers. Wild Honey. (Whiting.) Soft golden tan self. Like name.	.75 .75
Winnesheik, (Egel.) Excellent dark blue	.60
Winter Carnival. (Schr.) A fine hardy white, bred in Minnesota. Widely flaring falls, snow-white in color: the	
throat heavily tinted with gold. ()ne of the hest whites	1.00
Wm. Mohr. A huge, pale lilac of medium height veined	
deep violet, giving an odd, yet strangely lovely effect Wonderchild. (Weed.) Very large, deep dark Pansy-purple	.60
nowers of perfect form. Very distinct 38 in	.60
Wotan. (Grant.) Velvety purple-brown blend Yakima. Brilliant Variegata. A free bloomer and easy grower	.60
Tellow Chambion, (Kyyel) large tall bronze wellow	.60
Similar to Claude Aureau only larger Zantha (Fay.) Very large deep yellow self Zehra Leaves striped white blackers.	.60
Zehra. Leaves striped white; blossoms blue	2.50
Zulu S anile: E dark velvety blue numla	

Each

THE 100 FAVORITE IRIS for 1954

The AMERICAN IRIS SOCIETY conducts annually a symposium to determine the "100 Most Popular" Iris grown by members of the society. Shown below are the results of the symposium conducted in 1953 with rating and price. All varieties are described in the Iris section of this catalog.

1.	Ola Kala\$1.00	34.	Prairie Sunset\$1	1.00	67.	Pretty Quadroon	\$6.00
2.	Blue Rhythm 1.00	35.	Tiffanja	.75	68.	Golden Russet	2.00
3.	Lady Mohr 1.00	36.	Casa Morena	1.50	69.	Gypsy	.75
4.	Chivalry 1.50	37.	The Red Douglas	.75		Los Angeles	
5.	Sable	38.	Extravaganza	1.50	71.	Arab Chief	1.00
	Great Lakes		Grand Canyon			Russet Wings	
7.	Blue Shimmer 1.00		Three Oaks			Treasure Island	
8.	Elmohr 1.00		Lynn Langford			Elsa Sass	
	Helen McGregor 2.00		Sylvia Murray 1		75.	Tobacco Road	2.00
	Snow Flurry 1.00		The Admiral			Cahokia	
	Solid Mahogany 1.00		Vatican Purple			Violet Symphony	
	New Snow 2.00		Cloud Castle 1			Spun Gold	
	Minnie Colquitt 1.00		Berkeley Gold			Moonlight Madonna	
	Master Charles		Spanish Peaks			Sunset Blaze	
	Amandine 2.00		China Maid			Mexico	
	Wabash		Black Forest			Harriet Thoreau	
	Argus Pheasant 5.00		Firecracker			City of Lincoln	
	Pink Cameo 1.50		Pink Formal			Zantha	
	Ranger 1.50		Blue Valley			Cordovan	
	Mulberry Rose			.75		Matterhorn	
	Cascade Splendor 2.00		Distance			Louvois	
	Pinnacle 4.00			.60		Danube Wave	
	Bryce Canyon 1.00		and the second s	.60	90.	Golden Majesty	.60
24.	Amigo	57.	Chamois 1	1.50	91.	Sierra Blue	.60
	Cherie 5.00	58.	Lothario 1	1.00		Indiana Night	
	Chantilly 1.50			.60		Shining Waters	
	Lady Boscawen 1.00		Garden Glory 1			Melody Lane	
	Cloth of Gold		,	.60		Golden Transpure	
	Rocket 1.50 Pierre Menard 5.00			.60 .75		Golden Treasure Twilight Sky	
	Desert Song 1.50		and the second s	.60		Vice Regal	
	Dreamcastle		Truly Yours			Ballet Dancer	
	Azure Skies		Winter Carnival 1			Bandmaster	

Dwarf Bearded Iris

Short-stemmed, sturdy, brave little fellows which bloom in early spring. Make wonderful edges for perennial or shrub plantings and give you color in early May when you are still hungry for flowers after the long winter.

Each

carry may when you are com nangry for no note	
the long winter.	Each
Atroviolacea. Red-purple, very early. 5 inches.	\$0.25
Bridesmaid. Pale blue and yellow	.25
Cyanea. Red-purple; fragrant	.25
Fairy. Very light yellow and blue	.25
Harbor Lights. Light yellow	.25
Jean Siret. Everbloomer; cream	.25
Lurida. Purplish brown	.25
May Night. Very dark blue purple	.25
Marocain. S. violet; F. pansy-violet; good	.25
Peshawar. (Schr.) Brown and purple. Rich color.	.60
Royal. S. rich blue; F. reddish purple	.25
Schneekuppe. White with cream throat. 6 in	.25
The Bride. White; free flowering	.25
Tony. Red purple with an orange beard	.25
Yellow Frills. Yellow; ruffled	.25
Zua. White frosted crepe, crinkled. 16 in	.25
Zwanenburg. Cream and maroon. 12 in	.25



Schneekuppe

Fall Bloomers

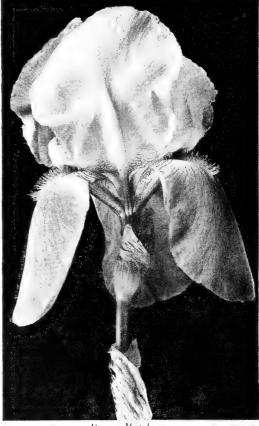
All of these bloom in the fall as well as the spring. Until a few years ago Iris was only a spring flower. Now the season is greatly extended. These are not common in gardens. You should have some.

The Modern Orchid of the Garden

Eac
Autumn Elf. (Brown.) S. cream; F. lavender; fragrant\$0.3
Autumn Frost. (Schr.) Fragrant frosty white
Autumn Haze. (H. Sass.) Large violet purple. 34 in6
Autumn King. (H. Sass.) Blue-purple; popular. 36 in
Autumn King Junior. Blue-lavender bicolor. 28 in
Autumn Sunset. (Lapham.) Large flowered blend of gold, rose
and lilac
Autumn Surprise. Fine new medium blue
Black Magic. Rich velvety black sheen
Bountiful Blue. Fine blue; very popular
Dorcas Hutcheson. Bicolor. Fall bloomer, violet-rose6
Eleanor Roosevelt. (Sass.) Deep red-violet. 20 in
Frost Queen. (Sass.) Good dependable white
Golden Cataract. (Dysart.) Rich golden yellow
Kansas Ingleside. (Hill.) Brown-red self. Very early
Laura Hutcheson. (H. Sass.) Red-pink cast. 26 in
October Blaze. (McDade.) Deep red-violet undertones6
October Opera. (H. Sass.) Rich velvety purple. 24 in4
Olive White. (H. Sass.) Deep cream; very fine
Peggy Babbington. 28 in. A rich deep clear uniform yellow 3
Sangreal. (J. Sass.) Clear pure yellow. 28 in
September Skies. (Sass.) Clear red purple, 16 in
Southland. (H. Sass). Deep lemon-chrome
Souv. de L. Chavagnac. Dwarf violet; fragrant
Surefire. (Nich.) Light yellow
White Autumn King. (Sass.) Pure white



Kingfisher's Blue



Dorcas Hutcheson

Beardless Tris

Here are listed some unusual types, some of which are native varieties from various parts of the world—all interesting and probably some you have never seen.

·	
Each	1
Aurea. (Spuria.) Yellow; tall\$0.50)
Bob White. (Sib.) Waxy snow-white. 28 in)
Caesar. (Sib.) Brilliant dark red-purple. 30 in50)
Caesar's Brother. (S.B.) New light blue)
Distinction. (Sib.) Speckled blue and white)
Dor. K. Williamson. (Hybrid.) Dark violet	5
Emperor. (Sib.) Dark blue; tall)
Gay Heart. (S.B.) Dark blue	0
Kingfisher's Blue. (Sib.) Bright blue)
Mrs. Gray Hill. (Sib.) Intense blue	Э
Nora Distin. (Sib.) Blue and white. 30 in	0
Ochroleuca. (Spuria.) White and yellow	0
Peggy Perry. (S.B.)	0
Periwinkle. (S.B.) A showy deep violet purple	0
Perry's Blue. (Sib.) One of the best blues	0
Pseudacorus. (England.) Bright yellow; tall; late	0
Queen Victoria. Very tall, white and yellow	0
Shelford Giant. (Spuria.) Large and tall	5
Skylark. (Sib.) Exquisite light blue	
Snow Queen. (Sib.) Waxy white	0

Holland Bulbs for Fall Planting

Shipment after September 15th. Early reservations advised.

TEN BLUE RIBBON DARWIN TULIP VARIETIES

From the many varieties of Darwin Tulips grown in Holland, we have selected the 10 varieties listed below which are the best that Holland offers in color, size, and form of bloom. Each variety is a prize-winner in its color.



	10	100
Aristocrat. Dark violet-rose	. \$1.25	\$10.75
Clara Butt. Beautiful salmon-pink	95	8.00
Duke of Wellington. Pure white flower o	f	
great beauty	. 1.00	8.50
Gloria Swanson. Crimson-red	95	7.75
Insurpassable. Lovely lilac	. 1.15	9.50
Pride of Zwanenberg. Pure salmon pink	. 1.15	9.50
Queen of the Night. A really black Tulip .	. 1.00	8.50
Scarlet Leader. Glowing, brilliant scarlet	. 1.10	9.25
Sunkist. Golden yellow	. 1.10	9.00
Yellow Emperor. Pure yellow	95	8.00
Gloria Swanson. Crimson red Insurpassable. Lovely lilac Pride of Zwanenberg. Pure salmon pink Queen of the Night. A really black Tulip Scarlet Leader. Glowing, brilliant scarlet Sunkist. Golden yellow	95 . 1.15 . 1.15 . 1.00 . 1.10	7 9 8 9

COLLECTION OFFER No. 1

50 Bulbs 5 each of the above for \$4.75

COLLECTION OFFER No. 2

105 Bulbs 10 each of the above 10 varieties plus 5 magnificent blood-red Eclipse Tulips FREE

RAINBOW MIXTURE OF DARWIN TULIPS

A splendid mixture of all the Darwin Tulip colors. Gives a wealth of flowers for cutting.

10 for 85c; 25 for \$1.85; 100 for \$6.75.

DAFFODILS - NARCISSUS

for Naturalizing	25	100
Golden Trumpet Daffodils		\$6.50
Short-Cupped and Double Narcissus	. 1.70	6.25
General Mixture of Daffodils and Narcissus .	. 1.65	6.00

DUTCH HYACINTHS

for Garden Planting

White, Pink, Red, Sky-Blue, China-Blue, Yellow 3 for \$0.65; 10 for \$1.75

COLLECTION OFFER No. 3

5 Bulbs each of above 6 colors for \$5.10

Rainbow Mixture of Hyacinths . . 10 for \$1.55; 25 for \$3.55

HERALDS OF SPRING

Crocus, Mixed Colors	. \$0.65	\$1.40	\$5.50
Chionodoxa (Glory-of-the-Snow)	30	.65	2.25
Grape Hyacinths (Blue Muscari)	30	.65	2.25
Puschkinia Libanotica. White with blu-	е		
stripes	35	.70	2.75
Scilla Sibirica (Blue Squill)	50	1.20	4.00
Snowdrops (Galanthus Nivalis)	55	1.30	4.75

Easily followed planting instructions enclosed with every shipment.

PARCEL POST PREPAID

CHOICE DOUBLE, JAPANESE and SINGLE PEONIES

Here are a few helpful suggestions under Good, Better and Best. Divided into the three main types: Doubles, Japanese and Singles. All dependable, hand picked varieties, for beauty, color, growth and habit. To be shipped in September, parcel post prepaid. Early reservations advised. Planting instructions with every order.

DOUBLE	PEONIES RED		WHITE		PINK	
GOOD:	Grover Cleveland	\$ 1.50	Avalanche	\$1.25	Judge Berry	\$1.25
	Lora Dexheimer	1.25	Festiva Maxima	1.25	Mons. Jules Elie	1.25
	Richard Carvel	1.50	Frances Willard	1.25	Sarah Bernhardt	1.25
BETTER:	Mary Brand	1.50	Mrs. Edward Harding	1.50	Martha Bulloch	2.00
	Longfellow	1.50	Kelway's Glorious	2.50	Therese	2.00
	Mons. Martin Cahuzac	2.00	Le Cygne	2.50	Souv. de Louis Bigot	1.25
	Mr. L. Van Leeuwen	2.00	Minnie Shaylor	2.00	Walter Faxon	1.50
BEST:	Matilda Lewis	3.00	Elsa Sass	3.50	Blanche King	3.00
	Philippe Rivoire	3.00	Mrs. A. M. Brand	2.50	Mrs. I. M. Kleitsch	2.50
	W. E. Blanchette	10.00	Nick Shaylor	3.50	Mrs. Livingston Ferrand	8.00
JAPANE	SE PEONIES					
GOOD:	Fuyajo Mikado	1.50 1.25	Seiriu Somae	1.25	Aureolin Gold Mine	1.25 1.25
BETTER:	Hari-Ai-Nin	2.00	Shiro Sangai	1.50	Akashigata	1.50
	Rigolette	2.50	Snow Wheel	1.50	Ama·No·Sode	3.00
	Soma Ganoka	1.25	Toro-No-Maki	3.00	Constance	2.00
BEST:	Charm	3.00	Isani-Gidui	3.50	Oriental Pearl	2.00
	Nippon Beauty	2.00	"Bu-Te"	5.00	Prairie Afire	2.50
SINGLE	PEONIES					
GOOD:	Minnehaha	1.50	Edith West	1.50	Harriet Olney	1.25
	Wilbur Wright	1.25	Whitleyi Major	1.25	L'Etincelante	1.50
BETTER:	Black Prince	1.50	Albiflora	1.25	Mischief	1.50
	Verdun	2.00	Charlotte Core	2.50	Pride of Langport	1.50
BEST:	Flanders Field	3.00	Krinkled White	3.00	Sea Shell	3.00
	Imperial Red	2.00	Le Jour	2.00	Silvia Saunders	2.50
	Most outstanding yello	w doubles: (Golden Dawn, \$2.00; Laura I	essert \$1.5	0; Primevere, \$1.50.	

SPECIAL PEONY COLLECTIONS

6 Double Peonies

Gorgeous double varieties in RED, PINK, and WHITE. All labeled. Standard divisions. Includes the famous MRS. ED-WARD HARDING, white Peony—value \$1.50 (Illustrated on back cover).

Parcel Post Prepaid \$625

6 Japanese Peonies

All the rage, in RED, PINK, ROSE and WHITE. All labeled. Standard divisions. This collection includes the beautiful AKASHIGATA rose Peony—value \$1.50. (Illustrated on back cover.)

Parcel Post Prepaid \$6²⁵

6 Single Peonies

Now so popular, in RED, PINK and WHITE. Includes the beautiful pink Peony, L'ETIN-CELANTE—value \$1.50. (II-lustrated on back cover).

Parcel Post Prepaid \$625

10 GORGEOUS PEONIES

- 2 White—Kelway's Glorious and Mrs. Edward Harding
- 2 Red—Longfellow and Grover Cleveland
- 2 Pink-Myrtle Gentry and Pres. Taft
- 1 Yellow—Laura Dessert
- 1 Cream—Solange "The Coffee Cream Peony"
- 2 Rose—Souv. de Louis Bigot and Auguste Dessert

All high grade varieties you will be proud to own and show your friends.

All Labeled—Standard Divisions

only \$ 12 25

Parcel Post Prepaid

PEONIES

The most beautiful of all perennials. Plant them as you would a tree to enjoy for the rest of your days. Do not plant near trees or other shrubs. Planting instructions with every order. Shipments start in early September. All standard 3- to 5-eye divisions. 3-year-old stock.

Double Varieties

	Each
A. B. Franklin. (Fran.) White, opening blush. Late	\$2.50
Addielanchea. (Bra.) Creamy white, L. M	1.25
Addielanchea. (Bra.) Creamy white. L. M	
strong stems. Foliage dark, tinged red	1.50
Aksarben. (Ros.) Brilliant dark crimson	1.50
Albert Crousse. (Cr.) Large, late light rose-pink with a	24,
creamy tone. Tall, has strong stems, good foliage and	
blooms profusely	1.25
Alesia. White, ivory tinted, perfect form. Late 5.00	1.4)
Alex D. Vories. Rose red; very tall. Midseason 1.50	
Alice Balfour. (Kel.) Delicate rose-pink 1.25	
Alice Harding. (Lem.) Cream-white with soft pink	
guard petals. Stems and foliage good. Very fine 2.00	Å
Alice Reed Bates. Very large, rose-pink, M 3.50	
Alice Reed Bates. Very large, rose-pink. M 3.50 Allure. (Neeley.) White. Loosely built 2.50	(%)
Alpheus Hvatt. (Rich.) Rose pink. Late 1.25	1.3
Alsace-Lorraine. (Lem.) Late cream white with a	(
light touch of brownish yellow at the base of the	
petals	Link
Anna Sass. (Sass.) Delicate light pink. Tall. L. M. 1.50	
A. P. Saunders. (Thur.) Flesh white. Late 1.50	
Archie Brand, (Bra.) Shell-pink	
Argentine. (Lem.) L. M. Purest white, fragrant 1.50	7 3
Armance Dessert. (Dor.) Soft silvery salmon pink. 1.25	1
Asa Gray. (Cr.) Pale lilac dotted	1
Auguste Dessert. (Des.) Rose-red with a slight	1
silver border on each petal. A plant of medium	1
height and a profuse bloomer. Midseason 1.25	
Auguste Villaume. (Cr.) Rose. Late. Tall 1.25 Augustin d'Hour. Solferino-red 1.25	,
Avalanche. (Cr.) A blush-white of waxy texture tinted	
pink, giving a creamy effect. Large, late bloomer and	
fragrant	1.25
Ave Maria. Semi-double, very light pink	8.00
Aviateur Lindbergh. (Dor.) Extra fine red	2.50
Ball o' Cotton. (Fra.) Pure white, fragrant, of medium	2.70
height with good foliage. Petals incurved to form a large	
white ball similar to name. L. M	1.25
Baroness Schroeder. (Kel.) Pale flesh-white. One of the	1.27
best. A late bloomer, fragrant, has strong stems and excel-	
lent foliage	1.25
Bayadere, (Lem.) Cream-white: dwarf	1.25
B. B. Wright. (Wri.) Beautiful pink. Tall	1.25
Ben Franklin. (Bra.) Dark crimson, tall	1.50
Benoit. Dark red; late	1.50
Betty Blossom. (Thur.) Soft yellow effect	1.50
Big Ben. (Auten.) Medium dark red bomb. Early	6.00
Bishop Burke. (Vor.) Rosy crimson, strong stems	1.50
Blanche Elie. (Bret.) M. White guards, pale yellow collar	1.70
turning white. Similar in form to M. J. Elie, fragrant	3.50
Blanche King. (Bra.) Considered by many the best deep	3.10
pink. Holds its form and color in the field and makes a	
fine show flower as well. Very late	3.00
THE SHOW HOWEL AS WELL, VELY late	3.00

COVER COLLECTION

Therese.	Lovely pi	nk			 \$2.00
Philippe R	livoire. l	Rose fra	agrant	red	 3.00
Kelway's C	ilorious.	Fine w	hite .		 2.50
Total	Value .				 \$7.50
emi .	1 7		14.1		T

These 3 superb Peonies, illustrated in color on Front Cover, labeled.

Parcel Post Prepaid, \$6.25



Baroness Schroeder

	Each
Blushing Beauty. (Fran.) Pale pink	\$1.50
Candeur. (Des.) Silvery pink. Bright green foliage	1.25
Cardinal. Rich glowing red; tall. ML	3.00
Catherine Copeland. (Nielsen.) Semi-rose type, mid-season,	
flesh-pink changing to white. Strong vigorous grower	7.50
Cathie Ann. (Auten.) Deep rose-pink. 40 in. Very good;	
midseason	7.50
Charles McKellip. (Bra.) Rich, ruby-crimson, showing gold	
stamens. Rose-shaped. LM.	1.25
Charlot. (Dor.) Silvery lilac. Strong stems. Early	1.50
Cherry Hill. (Thur.) One of the earliest reds. This	
maroon red is brightened by yellow stamens. Tall, strong	
stems hold the clusters of blooms erect	1.50
Chestine Gowdy. Variegated cone-shaped pink	1.25
Chief. (Fra.) Light pink, very large, fragrant	3.00
Claire Dubois. (Cr.) Satiny pink. Large, late	1.25
Clara Anderson. (And. Hol.) White, gold stamens	1.25
Col. Chas. A. Lindbergh. (Kund.) Early red	1.25
Commander. Extra large solferino red, late	3.00
Coral Queen. (H. Sass.) Late low growing, blush-pink.	
slightly deeper in center. Outstanding	2.00

WASSENBERG GARDENS, Peony and Iris Specialists

	Each
Cornelia Shaylor. (Shay.) Guards pale rose, collar of fleshwhite, darker in center. Tall, large and late	\$1.25 1.25
edged crimson. Late	1.25
David. (Kel.) Coral-pink	1.25
David Harum. (Bra.) Clear bright crimson; fine texture.	1,27
Strong stems. Broad, light green foliage. Midseason	1.50
Denise. (Lem.) White flecked crimson	2.50
Denis Debatene. (Dor.) Salmon-pink	1.50
Desire. (Lem.) Delicate mauve. Rich rose fragrance	1.25
Diadem. (Fra.) Dark pink, large, fragrant, late	3.00
Dorothy J. (Jones.) Tall, rich cream. Home Achievement	1.2)
Medal and Silver Medal in Seedling Class at National	
Peony Show, 1940. A fine flower with a future	10.00
Dr. J. H. Neeley. (G. & R.) Large, tall white. M	3.00
Duchesse de Nemours. (Cal.) Cupped white guards with a	
moderately full center of canary-yellow. Large, medium tall. Early	1.25
Duluth. (Fra.) A late pure white. Outstanding	2.00
E. C. Shaw. (Thur.) Light old rose with pink tones.	
Medium height, fragrant, tall, stems strong	1.50
Edith M. Snook. (Snook.) Flesh pink. Late	5.00
Edulis Superba. (Lem.) Guards and center petals bright old-rose-pink. Collar is lighter pink, narrow petals. Very	
early	1.25
Elisa. (Des.) Hydrangea pink. Semi double	1.25
Ella Christiansen. (Bra.) Deep pink. Fine. Midseason	3.00
Elsa Sass. (Sass.) Full rose type white. Late	3.50
Estafette. (Des.) Crimson with a silver margin bordering the netals. Very fine and very early	1.50
Etta. (Ter.) Deep shell-pink. Large, late	1.25
Eugene Verdier. (Cal.) Pale hydrangea-pink	1.25
Eugenie Verdier. (Cal.) A hydrangea-pink. Darker in cen-	
ter than on edges. Flecked crimson. Fragrant	1.25
Evangeline. (Lem.) Compact pale pink. Late	1.25
Evening Glow. (Hol.) Tall lilac. Very late Evening Star. (Sass.) White with flame-red edgings in	2.00
center. Late. Prize winner	3.50
Exquisite. (Kel.) Fragrant rose-pink. Early	1.25
Fanny Crosby. (Bra.) Yellow center	1.50
Felix Crousse. (Cr.) Brilliant crimson, silky luster. Good	
keeper. Midseason	1.25



David Harum



Victory Chateau Thierry	Ξ.
Ea	ch
Festiva Maxima. (Miel.) Large white, with a few crimson flakes on the central petals. Tall, early. One of the best	
(1 mor) = g = g = g = g = g = g = g = g = g =	00
Florence MacBeth. (Sass.) Large light pink 1.3	
Floweret of Eden. (Nee.) Mauve-pink. Large. Early 1.	
Flower Girl. (Aut.) White tinted pink, very good. M 5.0	-
	25
Frances Shaylor. (Shay.) White and gold effect 1.	25
Frances Willard. (Bra.) Blush-white. Strong stems, heavy dark foliage. Very popular and good. Midseason 1.	25
Francois Rousseau. (Des.) Dark red. early 1.	50
Frankie Curtis. (Vor.) A large delicate white. Very free flowering. Stiff stems and known as "the White Mons.	× 0
,,ge	50
The state of the s	50
8 ()	25
	25
, , , , , , , , , , , , , , , , , , , ,	50
Gayborder June. Fuchsia-rose, new	
Gene Stratton Porter. (Ros.) White, Bird-nest form 1.	
George S. Morrell. New light vivid showy red 5.0	
	00
8 ()	25
Gigantea. (Cal.) Clear rose pink. Silver-tipped petals. Fragrant, tall, good foliage. Very early 1.	50
	50
	25
	50
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	50
	50
Goshen Beauty. (Kund.) Glowing deep rose, no stamens.	, ,
Very early. Tall8.	00
	50
	00
	00
Grandiflora. (Rich.) Bright pink. Tall, very large. One of the last to bloom	.25
NT 44 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	

We pay all shipping charges on orders of \$3.00 or more.

	n 1
Grover Cleveland. (Ter.) Large, late, bright crimson of	Each
medium height. Stiff stems with excellent foliage	31.50
H. A. Hagen. (Rich.) Deep rose-pink. Late	
Hansina Brand. (Bra.) Pink. Prize winner. Late	3.50
	3.70
Hans Peter Sass. (Sass.) A very fine flower of blush-white. Out of all of Mr. H. P. Sass' seedlings, he picked this	
Peony to bear his name	3.00
Hargrove Hudson. (Wild.) Soft even light pink. Medium	
height 1	10.00
Harry L. Burden. (Nee.) Delicate pink. Large, M	2.50
Harriet Farnsley. (Bra.) Dark crimson	1.25
Harry F. Little. (Nich.) Tinted white, large	3.50
Harry L. Richardson. (Ros.) Red. Fragrant	1.50
Hazel Kinney. (Bra.) Clear hydrangea-pink	1.25
Helen Hayes. (Murawska.) Dark pink, very late. Tall.	
Good	6.00
Helen Hughes. (Snook.) L.M. Tall, large medium pink	7.50
Helen Wolaver. (Bra.) Seashell-pink. Very late	1.25
Henry Avery. (Bra.) White with yellow collar	1.25
Henry M. Vories. (Vor.) Late, flat, light pink	2.50
Henry Webster. (Fra.) Large red: late	3.00
Hermione. (Sass.) Light tall pink. Late	1.50
Hespanola. (And.) Shell-pink, unusual color, good	1.50
H. F. Reddick. (Bra.) Bright dark crimson	1.50
Hiawatha. (Fra.) Very large, dark red. L. 36 in Ideal. (Franklin). (8.90) Very large. Full Rose type, dark	3.00
pink, stiff stems with good foliage, fragrant. Late. 34 in.	3.00
Inspecteur Lavergne. (Dor.) Fine new red. Small petals	0.00
silvery tipped. Early	1.50
James Boyd. (Thur.) Flesh, changing to white	1.25
James Kelway. (Kel.) Rose-white. Early, fragrant	1.25
James Pillow. Light pink, early midseason, medium height. One of the best new light pinks	5.00
James R. Mann. (Thur.) Rosy pink	1.25
Jean Cooperman. New midseason red	2.50
Jean Harlow. A fine white with golden reflections in the	
depth of the petals. Early midseason. Very scarce	3.50
Jeannot. (Des.) Fine flesh-pink. Wiry stems and good foliage. Late	1.25
Jenny Lind. (Barr.) Pink	1.25
Jessie Shaylor. (Thur.) Deep cream	1.25
John M. Good. (G. & W.) White. Rose type. Early	1.25
Jubilee. (Pleas.) Large ivory-white. Very flat blooms; tall,	
free flowering. Most famous name in Peonies	1.25
Judge Berry. (Bra.) A delicate light rose-pink. Very large, early, with good foliage	1.25
Judge Snook. (G. & R.) Cream-white. Large. L. M.	5.00
Judy Becker. (Sass.) Brilliant dark red. Large, Tall. L	5.00
June Brilliant. (Aut.) Late, full double, red. Very brilliant	3.00
Kansas. (Bigger.) Bright red flowers on very strong stems.	0.00
Early Vary bright seines Cood out	8.00
Karl Rosenfield. (Ros.) Very bright crimson. Good cut flower. Tall, strong stems. Midseason	
Katherine Havemeyer. (Thur.) Flesh pink	
Kelway's Glorious. (Kel.) Fine white with a creamy suf-	
fusion in the depths. Strong rose fragrance. Free flow-	
ering. Strong stems. Midseason	2.50
Kelway's Queen. (Kel.) Late bright pink with flecked crimson center. Fine quality of color	2.00
Koenigen Wilhelmina. (Kre.) Rose-pink. Tall	
Kundred's Jubilee. (Kund.) White	.1.25
Lady Alex. Duff. (Kel.) Very fine pale pink. Midseason	1.25
Lady Kate. (Vor.) Very late pink, tall, excellent	2.00
Lafayette. (Des.) Lovely salmon pink. M.	1.50
La Fee. (Lem.) Light old-rose-pink with a narrow collar of creamy pink. Strong Rose-like fragrance. Tall	1.50
Lake O' Silver. (Fra.) Light pink, silver tipped	1.50
La Lorraine. (Lem.) Large cream-white, tinted pink. Yel-	•
low glow produced by a few yellow stamens. Tall, free	:
flowering. Stout stems with good foliage	
La Perle. (Cr.) Soft pink, cup-shaped La Rosiere. (Cr.) Cream-white. Gold stamens	1.25
Last Rose, (Sass.) Deep pink: very late	1.50
La Tulipe. (Cal.) Lilac-white	1.25



Mrs. John M. Kleitsch

	Each
Laura Dessert. (Des.) Guard petals creamy white enclosing	
a center of pure canary yellow. Should be cut to pre-	
serve the color. Midseason	\$1.50
Laura Kelsey. (Kel.) Light pink, large flowers on stiff stems.	6.00
Laura Vories. (Vor.) Flesh-white, pink center	3.00
Le Cygne, (Lem.) The best white Peony. Pure ivory white	
without any markings whatsoever. Large, Fragrant. For	
liage large and dark green. A rating of 9.9 by the Amer-	
ican Peony Society. (The highest rating ever given to	2.50
any Peony.) Early	
Lillian Gumm. (Gumm.) Outer petals very large and ruffled.	1.25
Deep rose pink. Fragrant, stems and foliage good Livingstone. (Cr.) Lilac-rose. Large; late	1.25
Lois Gavle, Pink, New	6.00
Longfellow. (Bra.) Bright crimson intensified by golden	
yellow stamens near center. Very good cut flower. M	1.50
Lora Dexheimer. (Bra.) A bright crimson with a few	
yellow stamens. Large, midseason	1.25
Lorch. (G. & K.) Cream-white, rose scented. M	1.25
Lord Kitchener. (Ren.) Very early red	1.25
Loren Franklin. (Fra.) Dark pink. Late	2.50
Lottie Dawson Rea. (Rea.) Light pink, midseason. H. M.,	
A. P. S	5.00
Louise Lossing. (Loss.) Immense white with yellow and rose	~ ~ ~ ~
tints. L. M. Very new	5.00 2.50
Lucile Hartman. (Fra.) Light pink. Vigorous	1.50
Lucky Strike (Wri.) Bright rose pink; fragrant	1.50
Luetta Pfeiffer. (Bra.) Very pale pink, nearly white. Center	Г
petals flecked red, and numerous yellow stamens. Tall with strong stems and very early	2.00
Lucy Shaylor. (Shay.) Creamy yellow center	
Lulu Little. (Little.) Light pink. L. M. Very good	
Luxor. (Sass.) A white Mons. Jules Elie	
L. W. Pollock. Very brilliant dark pink. Late midseason.	
are Treadents for Distinction out prints and introduction T	

THE AMERICAN PEONY SOCIETY

A \$5,00 members.

Peony world.

Send checks to:

THE AMERICAN PEONY SOCIETY

George W. Peyton, Secretary

Rapidan, Virginia A \$5.00 membership keeps you posted on the doings in the

WASSENBERG GARDENS, Peony and Iris Specialists



Tourangelle

	Lacii
Mabel L. Franklin. (Fra.) Light pink. Midseason	51.25
Madelon. (Des.) Silvery pink, large. Late	1.25
Madonna. (Nee.) Cream-white. Loosely built	2.00
Magnificent. (Bra.) Dark red. Tall. Early	1.25
Manitou. (And.) Blush with rose fragrance	1.50
Marechal Vaillant. Light red, huge, late	1.50
Mar. Ell. Waggamann. (Dor.) Salmon. Tall	1.50
Margaret Vierheller. (Wett.) White. Large	1.25
Marie Crousse. (Cr.) A delicate shell-pink. Guards very	1.2)
large. Fragrant, tall, strong stems and excellent foliage	1.25
Marguerite Gerard. (Cr.) Immense heart-shaped guard	1.4)
petals, broad serrated crown of pale flesh pink. Darker in	
the center. Small petals in center mixed with many	1 2 ~
yellow stamens. Midseason	1.25
Marie Jacquin. (Vor.) A semi-double Peony of pure white	
with a large cluster of yellow stamens in the center.	
Strong stems and light green foliage. Known as the	
Water Lily Peony. Midseason	1.25
Martha Bulloch. (Bra.) One of the best rose pink Peonies.	
This variety is admired by everyone. Very large flower. L.	
Marvel. (Secor.) Fine large pink. Fragrant	1.50
Mary Auten. (Aut.) White with pink tints. Excellent form.	
Very good. Late	. 2.50
Mary Brand. (Bra.) Dark clear crimson, with a few yellow	
stamens buried in the collar. Notably fragrant for a red	
variety. Very free flowering. Midseason	1.50
Mary Woodbury Shaylor. (Shay.) Clear pink	1.25
Matchless Beauty. (Nee.) Cream-white. Good. M	2,50
Matilda Lewis. (Saun.) A fine red, large, midseason	3.00
Mattie Lafuze. (Johnson.) White tinted pink. Very large	
flowers. L.M. One of the best	
Midnight. (Bra.) Deep maroon	1.25
Mignon. (Lem.) Amber-white. Dwarf foliage	1.25
Mildred May. Immaculate white with golden stamens in	
rings that intensify its purity: tall good stems; blooms in	
triangular clusters, semi-double	5.00
Milton Hill. (Rich.) Very light shell-pink with a few red	
blotches on central petals. Strong stems	1.25
Minerva (Sass.) Blush-pink. Strong stems	1.50
Minnie Shaylor. (Shay.) Several rows of fluffy crepelike	
petals of clear light pink fading to white. Center of	
golden yellow. Stamens very attractive. Most popular	
Peony at blooming time on our farm. Midseason	2.00
Minuet. (Fra.) A very large light pink. Stiff stems and	2.00
sure bloomer. Late	3.00
Miriam. (Chase.) Rich pink. Semi-double	1.25
paint come control in the control of	4.27

	Each
Miss America. Blush-white\$	10.00
Miss Henninger. (Ter.) White. Very popular	1.25
Miss Minneapolis. (Fra.) Pale pink. Late	2.00
Mlle. Jeanne Riviere. (Riv.) Pink, yellow center	1.50
Mme. Calot. (Miel.) Flesh, crimson flaked	1.25
Mme. Claude Tain. (Dor.) Fine white	1.50
Mme. de Verneville. (Cr.) Blush-white. Early	1.25
Mme. Ducel. (Mech.) Soft pink bomb. Early	1.25
Mme. Edouard Doriat. (Dor.) White. Fine	1.50
Mme. Emile Galle. (Cr.) Lilac white	1.25
Ame. Emile Lemoine. (Lem.) A heautiful white with crim-	
son streaks on the outer petals. Tall and free-flowering	1.25
Mme. Gaudichau. (Mil.) Dark crimson. Tall	1.50
Mme. Geissler. (Cr.) Light old-rose-pink. Bright in center	
and tipped on the reverse with silver	1.50
Mme. Jules Dessert. (Des.) Very fine light pink, fading to	
white. Well formed, tall, mildly fragrant. Fine Peony for	
garden or the show room. L. M	1.25
Modele de Perfection. (Cr.) Late; old rose	1.25
Modella. (Bet.) Light pink. Dwarf	1.25
Mons. Dupont. (Cal.) Milk-white	1.25
Mons, Jules Elie. (Cr.) Verv large light rose-pink. Very popular. Mildly fragrant. One of the best	1.25
Mons. Martin Cahuzac. (Des.) This Peony is the darkest	1.27
red of all. Deep maroon-red, very near black. Early	2.00
Mont Blanc. (Lem.) Opens white with creamy center. De-	2.(///
velops into a large flat flower. Rose scented	1.25
Montrose. (And.) Large deep rose bomb	1.50
Moonglow. (Rosen). Yellow-white, mid-season. Opens	
beautiful	5.00
Mr. L. Van Leeuwen. (Nie.) Dark pink. Large. L. M	2.00
Mrs. A. B. Franklin. (Fra.) Pure white. New	2.50
Mrs. A. G. Ruggles. (Bra.) Light pink. Late	1.25
Mrs. A. M. Brand. (Bra.) Pure glistening white. Very	
large flower of perfect rose form; uniform petals. Late.	
Medium height, erect stems	2.50
Mrs. Bryce Fontaine. (Brand.) Rich dark crimson. L.M.	
One of the best reds	7.50
Mrs. C. S. Minot. (Min.) Shell-pink and white	1.50



Philippe Rivoire

VAN WERT, "The Peony City," OHIO



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Myrtl	P	(rent	rv

Mrs. Edward Harding. (Snay.) Large White illumined by	
bright golden stamens under the petals. Medium size,	1 50
stiff stems; very early	
Mrs. Frank Beach. Fine large white. Similar to Jubilee	2.50
Mrs. Franklin D. Roosevelt. (Fran.) Rose-type medium	
pink. Very large. One of the best	3.50
Mrs. Geo. Bunyard. (Kel.) Lilac-rose. Tall	1.50
Mrs. Geo. Rawson. (S. & A.) Light pink. Late	1.50
Mrs. Harry F. Little. (Little.) Blush, large, tall and very	
fine. Late	5.00
Mrs. John M. Good. (G. & W.) White	1.50
Mrs. John M. Kleitsch. (Bra.) Light violet-rose	2.50
Mrs. John M. Lewis. (Lew.) Rich medium red	2.00
Mrs. J. V. Edlund. (Edl.) Largest white. Tall	3.00
Mrs. Livingston Ferrand. (Nich.) True salmon-pink. Won-	
the Silver Medal of A. P. S., 1936. L. M	8.00
Mrs. M. P. Clough. (Shay.) Salmon and white	1.25
Mrs. R. M. Bachellor, (Vor.) White. New	5.00
Mrs. Romaine B. Ware. (Bra.) Light pink. Tall	1.50
Mrs. Shaylor Force. (Shay.) White. Very large	1.25
Mrs. Springer Brooks. (Edl.) White. Midseason	3.50
Mrs. W. A. Rafferty. Tall, rose-pink; never offered before.	
Origin: Mrs. Rafferty, Greencastle, Indiana, a famous	
Peony connoisseur	2.00
Mrs. Ward Welch. White. Very beautiful	2.00
Myrtle Gentry. (Bra.) Beautiful light pink fading to blush-	
white. Fragrant, tall, with strong stems and good habit	2.00
Nancy Dolman. (Vor.) Pale rose-pink of conical form.	
Tall with stiff stems and very late	1.50
Nancy Nicholls (Nich.) White with a pink suffusion. NEW	6.00
Nancy Nora. Late midseason. Grand light pink to blush	
Nanette. (Dor.) Cream-white. Early	1.50
Nell Shaylor. (Shay.) White and gold	1.50
New Era. (Franklin). A pure white Mons. Jules Elie. On the	
broad rounded guards rests a giant white Mum. M	2.50
Nick Shaylor. (S. & A.) Rose type. One of the best and	
newest. Light pink. Large	3.50
Nimbus. (And.) Tall white, rose type. Fine cut flower	1.2
Nina Secor. (Sec.) Pure white	1.2
Ninon. (Dor.) Soft flesh	1.2
Nobility. (Van Leeu.) Bright pink	1.50
Nymphea. (Thur.) Creamy white. Yellow stamens	1.2
Octavie Demay. (Cal.) Pink. Fragrant. Early	1.2
Odile. (Dor.) Flesh pink. Fine. Improved Tourangelle	1.50
Old Silver Tip. (Bra.) Deep rose red	1.2
Onondaga. (Lit.) New tall red. Midseason	4.00
Opal. (Pleas.) Opalescent tints. Large	1.2

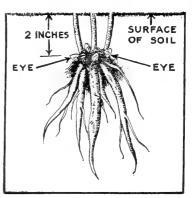
	Each
Pallas. (Ter.) Rose-pink. Early and dwarf	31.25
Pasteur. (Cr.) Pink, nearly white. Tall	1.25
Peach Blow. (Shay.) Peach-pink; very early	5.00
Perrette. (Des.) White, tinged flesh	1.25
Peter Pan. (Hol.) Lilac-rose. Large, erect	1.25
Philippe Rivoire, (Riv.) Very dark rich crimson. Greatly	1.2/
admired by all Peony lovers. Richly rose-scented. Con-	
sidered the finest red. Late	3.00
Philomele. (Cal.) Guards dark old rose with collar of nar-	
row buff petals. Fragrant; good foliage, Midseason	1.50
Phoebe Cary. (Bra.) Lavender-pink. Late. Tall	1.25
Phyllis Kelway. (Kel.) Very large loosely built rose-pink.	1.27
The center petals are intermingled with bright golden	
stamens. Stiff stems with abundant foliage. Fine	1.25
Pierre Duchartre. (Cr.) Lilac-pink	1.25
Pleiades. Light pink, very erect grower	3.00
Pomponette. (Des.) Pink and silver	1.25
Prairie King. Brilliant, light crimson, shaded purple	1.50
President Coolidge. Late. Beautiful lavender pink	4.00
Pres. F. D. Roosevelt. (Franklin.) (9.39.) A large full, dou-	1,00
ble Rose type, dark pink. Tall and vigorous with stiff	
stems. A striking and much admired variety. Late	3.00
President Roosevelt (Warn.) Good medium red. Midseason.	1.50
Pres. Taft. (Cal.) Rose-pink with fluffy petals, notched,	
and silvered at the tips and occasionally flecked with	
crimson in the center. Tall, free flowering. Midseason	1.25
Pres. Wilson. (Thur.) Bright rose pink tading to a lighter	
shade with age. The flower possesses a rich spicy fra-	
grance, is of medium height, with strong stems. Late	2.00
Priam. (Sass.) Deep, rich, dark red. M. Tall. Very good	3.00
Pride of Essex. (Thur.) Light rose-pink, fading to blush-	
white with a golden suffusion from its many gold stamens.	1 0 0
The center petals are flecked crimson. Fragrant	1.25
Primevere. (Lem.) White guard petals enclosing a large ball of sulphur-yellow small petals. Like all yellow Peonies	
it must be cut to retain its natural color. Midseason	1.50
Prince of Darkness. Deep red, almost maroon. Semi-rose	1.70
type. Early. Richly fragrant	1.25
Priscilla Alden. (Rob.) Warm white. Early. Fine form	1.50
Queen of Hamburg. (H. Sass.) Immense flowers of bright	1.70
gleaming pink. Dark green foliage. Strong, tall stems	3.00
Ralph. (Pleas.) Bright pink. Very late	1.25
Raoul Dessert. (Des.) Mauve, shaded pink	1.50
Reine Hortense. (Cal.) Delicate pink. Fine. Midseason	1.25
Rev. H. N. Tragitt. (Bra.) White, Rose type	3.00



President Taft

F	Each
Richard Carvel (Bra.) Large, very early, bright crimson.	1.50
Tall, slightly fragrant, with good stems\$ Rita. (Des.) Flesh-salmon-pink, cupped flower	1.25
	1.50
Rosa Bonheur. (Des.) Soft flesh-pink. Late	1.25
	1.50
	1.25
Rosine. (Lem.) Pale lilac. Late. Fragrant	1.70
Double red. One of the newest	0.00
Samuel Hughes. (Kel.) Deep amaranth	1.25
Sarah Bernhardt. (Lem.) Dark rose pink. Agreeably fragrant, of medium height, strong stems. A fine flower	1.25
Sarah K. Thurlow. (Thur.) Large white. Late	1.25
Shattuck. (Brand.) Very early red	2.00
	2.50
Shaylor's Dream. (Shay.) Flesh. Very large	1.25
	3.00
Solange. (Lem.) A very distinct Peony. The color could be	
described best as coffee-with-cream color. Dark green	1.25
	1.50
Souv. de A. Millet. (Mil.) Amaranthered. Tall	1.50
Souv. de Louis Bigot. (Des.) A vivid salmon-pink. Erect	
	1.25 1.25
	1.25
Summer Cloud. White, creamy center tinted pink. L. M.	5.00
	1.25
Susan B. White. (Brand.) Pure white tinted heavy cream with golden stamens. E. M.	2.50
	1.25
	1.50
-/	2.50 1.50
Tempest. (Aut.) Brilliant, clear dark red; color holds. Tall,	,
excellent. Semi-double	2.50
The Disc. (Sass.) Late red	1.50
Of medium height with strong stems and heavy foliage.	2.00
Thor. (Sass.) Red. Midseason. Very good	2.00
	1.50 7.50
Tondeleyo. (Lins.) Most brilliant of the darker pinks.	7.70
L. M	2.50
Tourangelle. (Des.) Pale cream-white with a tan suffusion in the depths of the flower. Very high rated; lovely	1.25
	1.50
Umbellata Rosea. (Des.) Pink. Early. One of the earliest	1.25
Vaughan Torrey. (V. Bonn). Very similar to Solange only	2 50
	2.50 1.25
	3.00
Victory (Thompson.) Deep ivory deepening to pink in	7 60
	7.50 3.50
Victoire de la Marne. (Des.) One of the largest purplish	3.70
red Peonies. Has lighter edges, giving a silvery effect	1.50
Walter Faxon. (Rich.) Vivid salmon pink, often called salmon rose. A good show flower. It is medium size,	
mildly fragrant, has good stems and foliage. M	1.50
W. E. Blanchette. (Bra.) One of the largest reds; tall 10 Westhill (Little). Medium light pink. Strong grower. Early.	0.00
H. M	0.00
	1.25
W. F. Turner. (Shay.) Very dark crimson petals with a blackish sheen, mingled with yellow stamens. Tall, free	
flowering. Early	1.50
White Eagle, New, Very early white, Tall	2.00
Wilton Lockwood. (Shay.) Rose-pink. Very large	5.00 1.50
W. L. Gumm. (Gumm.) White. Late	2.00
Yukon. (Aut.) Large, flat white	3.00 2.50





Proper Depth is Important in Planting

Peony Species

Species and Hybrids will give you a month more of Peony bloom, as they will all bloom from 10 days to 30 days before the Chinensis varieties. All have unusual foliage, color of bloom and are all low growers making them ideal for border plantings You'll enjoy having some or all of them in your garden.

Each
Anomala. Cut leaves, rose-lilac. Early\$1.50
Ligualata Rosea. Soft pink. Silvery green foliage. Free
bloomer 2.00
Lobata. Brilliant cerise, unusual
Lobata Sunbeam. Light red, single
Officinalis Alba Plena. Early white double 2.00
Officinalis Rosea Plena. Bright pink double. Early 1.50
Officinalis Rubra Plena. Rich red; very early. Double 1.50
Tenuifolia Flora Plena. Rich double red. Fern leaf foliage. 2.50
Tenuifolia Latifolia. Crimson. Single 1.50



Tenuifolia flora plena

Japanese

PEONIES

This type of Peony is very graceful in growth and quite different in type of flower. The flowers are single or semi-double with wide flaring petals of exquisite coloring and texture. The centers are usually a more or less compact mass of tiny petaloids, usually a color contrasting with the main petal color. Very charming color effects are found among them. Ideal for flower arrangements.

"BU-TE" 1954 Introduction

Beautiful White Japanese Peony

Surpasses all white Japanese Peony originations in our estimation. Large flowers with a lovely cushion of bright golden petaloids. Tall, early, midseason. Very erect grower. This Peony makes a lovely specimen plant. Entire stock of this Peony has been sold every year to our blooming time visitors and for that reason we have never offered it before in our catalog. Everyone that sees this Peony marvels at its beauty. A Peony that you will be proud to display in your garden. Many Peonies introduced from 25 to 100 dollars. Our introduction price for this fine Peony, while our supply lasts, \$5.00. Reserve yours today for September delivery.

Akashigata. (Des.) Bright rose guard petals surrounding a heavy center of filamental petals of bright pink bordered	Each
with gold	\$1.50
Alma. (Shay.) Light pink. The petals darker on the edges	
and center than at the base which is near white. Strong	107
stems and good foliage. Midseason	1.25
Altar Candles. (Pleas.) Cupped, flesh-pink guard petals surrounding a center of narrow, wax-white petaloids, tipped with red	1.25
Ama-No-Sode. Guard petals bright rose-pink surrounding	1.27
yellow staminodes, tipped rose. One of the best	3.00
Antwerpen. Very large flowers of carmine-pink surrounding	2 50
a beautiful center	2.50
Apple Blossom. Flesh pink, midseason	1.50
Attraction. (Hol.) Tyrian rose, fragrant, large	1.50
Aureolin. (Shay.) A light rose pink which is paler at the	
edges. Center composed of narrow bright canary yellow	1 0 ~
petaloids, with yellow carpels, giving a fine yellow effect.	1.25
Bowl of Beauty. Fuchsia-rose and yellow	7.50
Cathedral. Vivid dark rose pink guard petals with narrow	
lighter edges. Center of long pale pink petaloids. Very popular. Midseason	1.50
Charm. (Fran.) Dark red. Tall. Strong. Late	3.00
Constance. (Bern.) Pink, yellow center; midseason	2.00
Creve Coeur. (Auten.) Clear dark red, rose fragrant. Tall.	1.50
Dawn. (Cal.) Light pink. Free flowering	1.25
Dog Rose. (Kel.) Delicate light pink	1.50
Eva. Light lilac-crimson. Fine. Midseason	2.00
Fairy. Light pink. New	1.50
Flashlight. (Hol.) Tyrian rose, free blooming	1.2.5
Fugi-No-Mine. Pure milk-white	1.50
Fuyajo. Dark purplish crimson guard petals of smooth tex-	
ture and heart-shaped outline. The center is a cluster of	
dark old rose petaloids, heavily tipped with pale cream.	1 70
Tall, strong stems, foliage tinged red. Midseason	1.50
Glory. (Hol.) Light Tyrian rose	1.25
Goddess. (Kel.) Rose pink self	3.50
Gold Standard. (Rosen.) Fine white tinted yellow. Stamin-	4.00
odes yellow. Tall. Large flowers	
Golden Nugget. (Pleas.) Rosy lilac	1.25

Gold Mine, (Hol.) Tyrian rose. Midseason 1.25



Akashigata	
	Each
Gypsy. (Hol.) Wine-red, medium size	
Hakodate. (Mil.) Large pure white. Rare. Late	
Hari-Ai-Nin. (Bab.) Maroon, outstanding variety	2.00
Hatsugi, Dark red. Midseason	1.25
Henri Potin. (Dor.) China pink. Late	1.25
Hinoke Sahkie. Feathery silvery violet petaloids	2.00
Ho-Gioku. White	1.25
Innocence. (Hol.) Light old rose guards	1.25
Isani-Gidui. The best white Japanese. Pure white guard petals with yellow staminodes, carpels green, tipped pale	
yellow, moderately tall, vigorous, with crinkled foliage	3.50
Instituteur Doriat. (Dor.) Fine red, petals tipped white	1.50
Jacques Doriat. (Dor.) Silvery carmine pink, straw-yellow	1.70
petaloids	2.50
Jan Van Leeuwen. (Van Leeu.) Pure white guards, yellow	
center of staminodes. Late	3.50
Joseph Plagne. (Dor.) Carmine red	1.50
Kameno-Kerogama. Clear red with yellow petaloids	1.25
King of England. (Kel.) Dark maroon red guards with buff staminodes streaked with dark rose-pink. Carpels green.	
Tall, very large, early midseason	1.50
Knight of the Thistle. (Kel.) Crimson. Dwarf	1.50
Kukeni-Jishi. (Des.) Silvery pink, midseason	3.00
Kumagoe, Crimson pink	1.25
Lothario. (Wet.) Pink	2.50
Lou Shenk. (Rose.) An attractive pink	1.25
Margaret Atwood. Pure white, cuplike flowers with an occasional pink flush on the outside. The center is a ball of yellow staminodes	3.00
Melody. (Auten.) Pink, yellow center. Fragrant	1.25
Mikado. Waxed, cupped petals of rich dark crimson. Center broad and flat, red and yellow staminodes. The most	1.47
popular Japanese variety. Midseason	1.25

WASSENBERG GARDENS

	Each
Minamota. A fine purple red	\$1.50
Mr. G. F. Hemerick. (Van Leeu.) Fine rose pink	2.00
Mrs. Mac. (Fran.) Pink, flecked	1.50
Mrs. Wilder Bancroft. Very brilliant dark red with red staminodes tipped yellow. Early	3.00
Nippon Beauty. (Auten.) Dark red with center of stam- inodes flushed and edged yellow. One of the best Jap-	2.00
anese. Late	3.00
Nippon Brilliant. (Auten.) Red, very attractive. Late	2.00
Nippon Gold. (Auten.) Deep pink, yellow center. L	
Noon Day. Rose, very fine	2.00
Nymphe. (Des.) Pink	1.25
O'Fugi. Flesh guard petals	1.25
Oki-No-Nami. Hydrangea-pink	1.25
Ohanagasa. Red tinged rose	1.50
Ohirama. Carmine tinged purple	1.25
Onahama. (Gumm.) Dark rich red, tall	1.50
Oriental Pearl. (Wri.) Large light rose-pink	2.00
Ostrich Plume. (Pleas.) White guards	1.25
Petite Renee. (Des.) Carmine pink	1.25
Ping Wing. Pink of medium height	1.25
Polar Star. White and yellow. Very large. Very tall with	
red seed pods, Midseason	3.00
Prairie Afire. (Bra.) Dark pink. Fine	2.50
Princess Duleep Singh. (Kel.) Rose-pink	3.00
Rabelais. (Des.) Pink	1.50
Rashoomon. Glowing rose-red guard petals. Center of slen-	
der staminodes, incurved tops of rose-red	1.50
Rigolette. (Dor.) Broad purple crimson petals	2.50
Rose Valley. (Scott.) Pink. Honorable Mention of Ameri-	
can Peony Society. Very refined	2.50
Ruigegno. Rich dark maroon	1.50
Seiriu Somae. White and sulphur	1.25
Shavano. (And.) Clear rose-pink	3.00
Shiro Sangai. Heavy smooth guard petals of pure creamwhite. Long, narrow petaloids of yellow tipped darker.	
white. Long, narrow petaloids of yellow tipped darker.	1.50
Free flowering	1.00
Sny Maid. (Auten.) Lavender-pink	1.00



Ama-No-Sode



	Each
Silver Plume. (And.) Silvery pink	\$2.00
Snow Wheel. White, very popular. Midseason	1.50
Soshi. (Mil.) Deep rose	2.00
Soma Ganoka. Clear dark crimson cupped shape guard petals. Flat center of yellow staminodes. Foliage dark green, ruffled. Midseason	
Sunburst. (Shay.) White. Beautiful. Fragrant. Midseason.	3.00
Sunrise. (Hol.) Pink with yellow center	1.50
Surugu. (Mil.) New pure red	1.50
Taiho. Pink	
Tamate Boku. The highest rated Peony of the Japanese type. Guards are dark old-rose-pink with a center of threadlike yellow staminodes. Very beautiful flower	
Tokio. A large rose-pink with loose narrow staminodes with wide tips tinted pale yellow, buff and pink. Very erect.	
Toro-No-Maki. Guards of pale blush-white fading to pure white. Center composed of whitish staminodes edged and suffused yellow at the tips. Carpels pale green. M Torpilleur. (Des.) Carmine-purple	3.00
Vera Wassenberg. Beautiful rose-pink seedling of Tamate Boku and Isani-Gidui parentage. Tall, late midseason. Large blooms with central cushion of the most unusual large pink petaloids edged with gold. Strikingly novel and an outstanding Japanese type origination	0.00
Weigetsuka. Large pink	1.50
Westerner. (Bigger). A very distinctive rose-pink Japanese of the largest size, with stems strong and erect. Flowers cup-shaped. Midseason. New	3
White Japan. White. Yellow petaloids	
Yamato Tsukasa. Bright rose. Midseason	
Yeso. White tinted yellow	
Yellow King. (Hard.) New Peony. The beautiful center is of filamental petaloids of yellow surrounded by very loyely	3
soft pink guard petals. Best yellow among the Japanese	3.50

Single PEONIES



Pride of Langport

Somewhat like the Japanese Peony except center has a cushion

of yellow stamens instead of petaloids. The singles open 3 days earlier than the doubles or Japanese types. As a class are very graceful plants, holding their blooms well off the gr without support and offering very handsome subjects for fl	they ound
	Each
Albiflora. Pure white with bright yellow stamens. Very pop-	1105
ular Angelus. (9.17). Very large soft, even, light pink single	3.00
Arcturus. (9.30.) Extremely rich, clear dark red single. Tall Black Prince. (Thur.) Large deep red with a satiny sheen.	3.00
Stamens reddish at base tipped yellow. Carpels green.	
Stiff stems and excellent foliage	1.50
Charlotte Core. (Dor.) Large pure white	2.50
Edith West. (Bra.) Large white	1.50
Eglantine. (Des.) Pink and white	1.25
Flanders Fields. (Bra.) Brilliant red	3.00
stamens. Erect growing. Early	1.25
Helen. (Thur.) A double row of broad, round, dark shell-	
pink petals with a mass of golden yellow stamens in cen-	
ter. Considered by many as the best single Peony	2.50
Imperial Red. (Sass.) Red. Erect grower. Striking	2.00
Jeanne Ernould. (Dor.) Rich apple-blossom-pink guards. Tall stems. Very fine flower	1.50
Kankakee. (Aut.) A fine red. One of the newest	3.00
Kelway's Wild Rose. (Kel.) Speckled pink	1.50
Kewanee. (Aut.) Rich early dark red	1.50
Kickapoo. (Aut.) Late dark red; fine	2.00
King Albert. (Kel.) Rose-violet	1.50
Krinkled White. (Bra.) Large flower with pure white petals which are crinkled Tall, stems slender but very strong	
with light green foliage. Late	3.00
La Fiancee. White, Yellow stamens	1.25
Le Jour. (Shay.) White, with two rows of very long, wide	
overlapping petals. The center has a broad ring of golden	
vellow stamens surrounding a group of reddish carpels.	2.00
Considered the best white single Peony	2.00
pink. Stamens in center are bright yellow. Tall, stiff	
stems with excellent foliage	1.50
Letitia. (Kel.) Clear pink	1.25
Louise Delettre. (Dor.) Light pink	1.25
Madeleine Gauthier. (Des.) Light flesh-pink petals of waxy	
texture surrounding a center of yellow stamens and yellow-green carpels with red base and tips	1.50
Mafeking. (Kel.) Dark rose pink	1.25
Man o' War. (Brand.) Very large. Bright red. Very	/
showy. E.	3.00

We	pay	all	shipping	charges	on	orders	of	\$3.00	or	more.
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	Each
Marguerite Dessert. (Des.) White, splashed pink	31.25
Maurice Maeterlinck. (Kel.) Crimson-pink	1.25
May Oleson. (Ole.) Apple-blossom-pink	1.25
Minnehaha. (Pleas.) Very early, bright cherry-red with	
center tufts of clear golden stamens. First to bloom	1.50
Mischief. (Auten.) Lovely soft pink, yellow center	1.50
Nellie. (Kel.) Rose-pink, with a small tuft of yellow stamens	
in center. Carpels ruddy green. Blooms in clusters. Dwarf.	1.25
Owatonna, (Brand.) Early. Pink. Medium height	2.50
Perle Blanche. (Des.) Broad rounded white petals enclosing a large mass of golden yellow stamens. Tall, free flower-	
ing, erect stems	1.25
Pico. (Freeborn.) Very large pure white. Medium height.	
Very good1	
Pocahontas. (Pleas.) Rosy red. Late. Tall	1.25
Pres. Lincoln. (Bra.) Red. Midseason	5.00
Pride of Langport. (Kel.) Pale rose pink petals surrounding	
a large cluster of very bright golden stamens and pale	
green carpels. Tall, thin, wiry stems with abundant for liage	1 50
Princess Matilda. (Des.) China-pink	1.25
Pure Love. (Kel.) Shell-pink. Yellow stamens	1.25
Queen. (Pleas.) White. Yellow center	1.25
Rebecca Wright. (Wri.) Large fine white, good form	2.00
Rebecca Wright. (Wri.) Large fine white, good form Sea Shell. (Sass.) Very delicate, slightly fluted, light pink.	
Distinct Midseason	3.00
Silvia Saunders. (Saun.) Cup-shaped bright clear rose-pink	
fading lighter toward the center which is filled with yellow stamens. Good grower and an abundant bloomer.	
Extra fine	2.50
Veloutine. (Des.) Tyrian rose	1.25
Venise. (Des.) Brilliant pink. Very good	1,25
Vera. (Gumm.) Very dark crimson-maroon with a silky	
sheen. Compact center of clear golden stamens	2.00
Verdun. (Dor.) Very large flowers with rich crimson	
guards	2.00
Vesuve. (Des.) Dark red. Dwarf	1.25
Whitleyi Major. White. Yellow stamens	1.25
	1.25
tive center of yellow stamens	1.47



Krinkled White



Soudan

	Each
Craemore Henna. (Plouf.) A brilliant henna with ruby iridescence and orange throat	\$1.50
Cressida. (Bet.) A bright orange, star-shaped flower of 36-inch height. June to August	.50
Crown of Gold. (Nesmith.) Large blooms of clear orange which open wide. 36 in. June and July	1.00
Dauntless. 3 ft. July, August. Pale yellowish orange. Large wide overlapping petals. Fine	.75
D. D. Wyman. (Bet.) A superb large golden yellow. 36 in. July and August	.50
dish brown with a yellow throat. 3 ft	1.50
Doris Dae. (McDade.)	.50 .50
Dumortieri. Rich cadmium yellow of 24 inch height. May and June flowering	.50
Earliana. (Bet.) Golden orange that blooms with the Irises. Very fine. Early	1.00
Elaine Russell. (Russell.) Here is a true shell-salmon	2.00
Emily Hume. Deep yellow, twisted and fluted. 42 in. July.	1.00
Evangeline. (Russell.) Beautiful and unusual	1.00
Fairy Queen. Red and orange. July	1.00
Festival. (Stout.) Petals orange, with reddish brown tinges,	
veined. July. 48 in	1.00
Flaming Sword. (Russell.) Deep fiery red, low, July	1.50
Flava. Clear lemon-yellow. The old Lemon Lily. 36 in.	.50

Hemerocallis DAYLILIES

The old-fashioned Day Lily has undergone a transformation in the hands of the hybridists in the past few years. Now we have a great variety of color, time of bloom and forms from which to choose. Blooms from May to September. All are hardy and do well in sun or partial shade. Try some of the newer varieties. They are very good for cut flowers as well as are very good for cut flowers as well as garden effect. Shipping starts in early April and continues to October. Early reservations advised. See back cover for Collections. All shipped Parcel Post Pre-

Each

.50

.50

Afterglow. (Stout.) Flowers are a	
pale buff, tinted with sunset hues	
which become pinker and more	
pronounced at the throat 40 in.	
Deciduous\$	2.00
Amaryllis. (Bet.) Large golden	
orange, slightly deeper in throat.	50
July and August. 36 in	.50
Anna Betscher. (Bet.) Deep orange, shaded with bronze	.50
Apricot. (Yeld.) Early free blooming light apricot orange	**
flowers. Fragrant. May and June	.50
Apricot Glow. Apricot and gold	./>
August Orange. (Stout.) This Day Lily blooms in August.	2.00
The flowers are rich orange	2.00
petals flushed red. August and September. 34 in	.75
Aureole. (Japan Hybrid.) Deep cadmium yellow. Extra	.,,
fine. May and June. 36 in.	.50
Autumn Minaret. (Stout.) Exceptionally tall. 51/2 ft. Gold-	.,,
en with overcast of bronze-red. Blooms Auglate Sept.	3.00
Autumn Red. (Nesm.) An open velvety red with yellow	5.00
center	1.00
Autumn Prince. (Stout.) 31/2 ft. August to frost. Best late	2.00
clear yellow	2.00
Baby Tears. This dainty 4-inch flower is a "must have" for	
profusion of bloom. Rosy red ruffled petals. 31/2 ft. April,	
May, June	1.00
Bagdad. (Stout.) Throat of orange, with outer part of petals	
copper red overlaid with orange. 42 in. June and July	.50
Bay State. (Bet.) A large glistening yellow. Fast growing.	
46 in. June to August	.50
Bijou. (Stout.) A ground color orange overcast with rich	
fulvous red. 24 in. June and July	.50
Blanche Hooker. (Stout.) Brick-red with slightly darker eye	
zone. Blooms May and again in Sept. and Oct. 36 in	2.50
Boutonniere. (Stout.) Light rosy peach petals with grassy	
foliage. 36 in. July and August	.75
Buckeye. (Stout.) 3 ft. June. Full, clear orange with large	
mahogany red eye	1.00
Caballero. (Stout.) This is a large flowered (to 6 inches)	
striking bicolor with vermilion petals and golden yellow	
sepals and throat. Evergreen. 4 ft	1.00
Calypso. (Burbank.) A clear canary-yellow night bloomer.	
40 in. July and August	.50
Campus Queen. Fine new yellow	1.00

Chengtu. 3 feet. July to August. Recurved petals. Flowers 41/2 inches. Bright copper red

Cissy Giuseppe. (Perry.) Deep rosy bronze. July. 36 in. . . Citrina. A dainty sulphur-yellow color. 36 inches tall. June and July

Copperpiece. (Stout.) Rich golden orange with coppery

VAN WERT, "The Peony City," OHIO

Park		
Fulva. The old roadside Lily. 40 in. July	J. R. Mann. (Bet.) A buff and yellow frosted flower. 42 inches tall. June to August	1.00 .50 .50 .50 .50 .75 .50 .50 .50 .50 .50 .50 .50 .50 .50 .5
	vety red with heavy overflush of purple. July-August. 40 in. Port. 2½ ft. July. Fine port wine flowers on well branched stems Princess. (Stout.) A very pale canaryyellow. 39 in. July	1.00
	est of the red purples Purple Waters. (Russ.) Extra strong growing, wine purple	
	eties. Pale apricot-orange Radiant. (Yeld.) Clear fine orange of good quality and texture. 36 in. July and August	3.00 1.50
Ton-Aureole Bottom-Apricot	Royal, Primrose yellow. 36 in. June July	

[23]

Bottom-Apricot

Top-Aureole

WASSENBERG GARDENS, VAN WERT, OHIO



Ophir

Poval Engine (Stout) Dich margan and with mid-vain and



Mrs. Perry

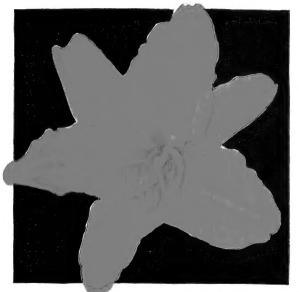
Oriental Poppies

Royal Ensign: (Stodt.) Rich maroon led with mid-veni and	
throat golden orange, July-Aug. 3 ft	
Russell Minuet. Dwarf. Rich rose, yellow stripe. 20-24 in.	1.50
Sachem. (Stout.) Exceptionally fine. Deep reddish brown	
medium sized flowers. Throat is light orange. Evergreen.	
3½ feet	1.00
Saffron. (Bet.) Saffron-yellow	.75
Semiramis	.50
Serenade. (Stout.) Very light pastel shades of yellow and	.,,
pink, Medium large flowers on tall, stiff stems. 36 in	.75
	.1)
Shirley. (Ruys.) Large open flowers of pale apricotyellow.	1 00
36 in. July	1.00
Sirius. (Yeld.) Rich orange with a faint red tinge. Petals	
crinkled and margins wavy. Long bloomer, 30 in,	.50
Sir Michael Foster, Apricot, July and August. 48 in	.50
Sir William. (Perry.) Orange-red. July-August. 36 in	.50
Soudan. (Stout.) Pure yellow petals which are broad and	
crinkled. Four-inch width of flowers. June and July	1.00
Sovereign. (Yeld.) Fine orange-yellow. 30 in. May-June.	.50
Summer Multiflora Hybrids. 21/2 ft. Late June to late	.,,
August. Clear orange	.50
Sun Dust. (Stout.) Golden yellow sprinkled with brownish	.,,
	2.00
red. 3½ ft. July	3.00
Sunny West. (Sass.) Pale canary yellow. 48 in	.50
Symphony. 31/2 ft. June July. A delicate blend of pastel	
tones. Sepals toned yellow; petals rose, with midband of	
darker red	1.00
Tangerine. (Yeld.) Dark burnt orange with buds tinged	
red. Semi-dwarf of 20 inches. May and June	.75
Theron. An "elusive" wine red with graceful twisted petals.	
3 ft. June	.75
Thunbergi. Pale yellow evening bloomer. 36 in. July and	•
August	.50
Tuscany Gold. Old gold	.75
Valiant. (Cook.) One of the best in rich orange. 3½ ft.	.,,
Tules August	4.00
July-August	4.00
Vesta. (Stout.) Deep glistening gold-orange. Holds up well	1 00
in hot weather. 30 in. June and July	1.00
Vulcan. (Stout.) A striking ruffled deep maroon, 4-inch	
flower with a golden orange throat. Very popular. Ever-	
green. 2½ ft	1.00
War Path. (Russell.) Petals and sepals even dark mahogany	
red. 3 ft. Defies hottest sun. April-May and midsummer	1.50
Wau-Bun. (Stout.) Soft cadmium-yellow, with fulvous red	
traces. Petals large with unusual twisted ends. 30 in. July.	.75
Western Star. (Russell.) Quite the loveliest thing in the	.,,
darker shades of red	1.50
darker shades of red	1.70
in E-count June and Jule	80
in. Fragrant. June and July	.50
Woodlot Gold. 36 in. Large crinkled flowers of soft gold.	

Huge flaming scarlet, crimson and rich maroon flowers, some with black blotches, also some new colors; pink, salmon and old rose, have revived interest in the old Oriental Poppy. These newer kinds are really marvelous; you must have some of these newer Oriental beauties which bloom between the Iris and Peony seasons. Shipments after August 1st. See back inside cover for Collections. Barr's White, Purplish black spots, Large\$1.00 Beauty of Livermore. Bright crimson; large Bracteatum. Fiery scarlet Buckeye Red. Medium deep red, free from orange 1.00 Cavalier. Scarlet red. Crinkly flowers 1.00 Cerise Beauty. Large cerise pink .75
Enchantress. Soft lilac-rose .1.00 Gold of Ophir. Golden orange. 24 to 28 inches in height.. 1.00 Grossfurst. Deep red Helen Elizabeth. Pink. Straight 34-inch stems. No dark Jeanne Mawson. Geranium-pink. Erect grower75 Joyce. Cerise and old rose75 Mahoney. Large dark red; scarce75 .75 Mrs. Perry. Salmon-pink; free flowering Orange Perfection. Strong grower; orange tinted flame-red. Orientale. Crimson-scarlet. Large purplish black blotches. Perry's White. Good size, blue black blot 1.00 Pink Radiance. Radiant pink. 30 in.75 Proserpine. Chinese-red; immense flowers Purity. Soft pink. No spots or markings. Free flowering . . 1.00 Scarlet Pimpernel. Medium dark red Tangerine. Bright orange CHOICE NEW ORIENTAL POPPIES Curtis Flame. Extra large, flame-red blooms on long, strong Curtis Mulberry. Large 8-inch flowers on 3-foot stems. Color

Watermelon, Huge flowers of watermelon pink 1.00

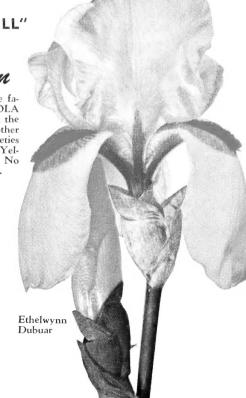
.50



"5 DOLLAR BILL" Tris Collection

12 Irises including the famous Yellow Iris, "OLA KALA", No. 1 Iris in the United States and other beautiful assorted varieties in Red, Pink, White, Yellow, Blue and Purple. No two alike. All labeled.

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8 Hemerocallis \$3.25

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"5 DOLLAR BILL" Tris Kaempferi

COLLECTION (Japanese Iris)



Wurtembergia

6 Oriental Poppies

WHITE, PINK, RED and ORANGE. \$3.50 All labeled. No two alike.

2 COLLECTIONS Parcel Post Prepaid \$6.50

Wassenberg Gardens Van Wert, Ohio "The Peony City"



"Special"

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6 JAPANESE PEONIES

All the rage, in RED, PINK, ROSE, and WHITE. All labeled. Standard Divisions. This collection includes the beautiful Akashigata, rose Japanese Peony—Value \$1.50. (Illustrated below.)
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L'Etincelante

6 SINGLE PEONIES

Now so popular in RED, PINK and WHITE. Includes the beautiful pink Peony L'Etincelante—Value \$1.50. (Illustrated above.)

Mrs. Edward Harding

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Akashigata

6 DOUBLE PEONIES

Gorgeous Double Varieties in RED, PINK and WHITE. All labeled. Standard Divisions. Includes the famous Mrs. Edward Harding, white Peony-Value \$1.50. (Illustrated at right.) \$**6.**25

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1 Double Peony Collection\$6.25

1 Japanese Peony Collection ... 6.25 1 Single Peony Collection ... 6.25

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